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## WRINKLES. An Old Beau's New-Year Soliloquy.

BY H. S. KELLER.

They glide without falter or trip,  
The years that were once so long;  
It's wonderful how they slip,  
With wine, women and song.  
A gasp for a breath, and a man  
Is numbered along with the dead;  
Ah! Life is a mystical span,  
As slender as gossamer thread.

Years ago it was love in a cot,  
A sweet little maid at my side;  
My heart throbs as the soft, soft spot  
Bleeds anew from my phantom bride.  
'Tis a dream that my fancies recall  
As backward they turn to the past,  
And wildly search thro' memory's hall  
For a vision too sweet to last.

The years, how they come and go!  
Ah, me! I can nevermore blind  
My eyes to the trace of the ebb and flow  
Of time-washed channels behind.  
'Tis said by the poets of old,  
A wrinkle's the track of a tear.  
A tell-tale trace of the melted mould  
Uplift from a fountain's sear.

O, stars in the vaulted sky,  
List, list! see, a pleader begs;  
Is the fountain of passion burnt out dry  
E'en down to the bitter dregs?  
Is the face that was wont to win  
Its way to a woman's heart,  
But a farce to mock the merry-house din,  
Like the laugh of an afterpart?

Ring out to the city your bells,  
O, birth of a dawning year,  
'Tis an old man's heart re-echoing knells  
All spent in a dropping tear.  
Ah! wine, women and song,  
You've muffled the sting with a bliss,  
As you carried my life in your hand along  
And blinded my eyes with a kiss.

Too late do the scales uplift  
And flood with my soul new light;  
There's only death in the darkness drift  
And the bitterness of night.  
Farewell to a vanished year;  
The pleader no longer begs—  
A wrinkle's the track of a tear  
Uplifted from the fountain's dregs.

Utica, N. Y.

## MIDGET; OR, From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WM. H. BUSHNELL.

Author of "Almeh, or The Shifting of the Scenes,"  
"Erie Templeton," "Irene, or The Slave of the  
Ring and the Stage," "Love in a Hat,"  
"Poisoned for Love," Etc.

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### CHAPTER XXII—WRACKED IN PORT.

The voyage of Stella to the land she firmly believed that of her birth, though the conviction was born more of hope than actual knowledge, was one of surprises and delights. Everything was new and interesting, and a little spice was added by a few hours of storm that better than the most vivid description give one an idea of the power, the majesty, the sublimity of the ocean when wind-whirl-lashed.

It was as a revelation of another world, the opening of a page in the volume of nature little known to her; the raising of the curtain upon the mightiest drama, with the wind, the sky, the water for scenery, the thunder for orchestra and the lightning's blaze for footlights.

And as was the sea, even so was the land. England was at its best of foliage and floral beauty, and Seacraft as if decked to welcome the bride. But, strive as she would, Stella could recollect nothing of house or grounds, nothing of faces familiar there since her eyes first saw the light. No song-stirred memory, no word, no name reminded her of anything she had known before. She was as a stranger in a strange land, and if she had been cradled at Seacraft the wandering life had confused or entirely blotted out every impression that would have been natural.

This was a great disappointment to Hugh Maxwell and his wife. They had calculated very much upon the effect that would be produced by again placing her among scenes and people they believed must be recognized. Such not being the case, they were baffled for means to make her a party to her own identification as their child.

"Time is the only resource left us, and there is little hope from that," said Maxwell sadly, as he and his wife talked over the matter. "As a last resource, I took her yesterday to the seashore, to the very spot where, as you will remember, her little shoe was found, but she gave no sign of remembrance."

"May it not have been that those in whose power she was, poor darling, purposely obliterated every memory?" questioned his wife.

"Such a thing might easily have happened, and at the tender age at which she was taken from us it would not have been a very difficult matter, I should imagine. Constant taking of other things, added to continually changing locality, would soon make a blank of memory."

"And the hardships," suggested the heart of the mother, that thought being ever dominant over all others.

"No doubt of it, Edith. Bodily welfare has very much to do with the mental, and I very much fear the dear child will never know any more than now of what blood runs in her veins."

"But she could not have been base-born," was asserted warmly. "Her talents, the delicacy of her skin, the fineness of her hair, the wonderful expression of eyes, the aristocratic shape and little-ness of feet and hands, the refinement of language and manner, all give a denial of such a theory."

"That is the strongest argument in favor of—well, our desires, you would say, and are right. As is said on the turf, 'blood will tell,' and as we have nothing but imagination to draw upon we can do so ad libitum."

"Still—don't smile, please and say it is woman-like—I shall cling to my idea of the matter. You know our own Byron speaks of the precious porcelain of human clay," clearly asserting the fineness of some over others."

"Yes, as he says many another thing that has in it more of poetry than truth. Yet in this instance I must agree with him. But, premising that we still can prove nothing, what is to become of this pretty little Western flower?"

"Western? Ah, I catch your meaning. Were I convinced that she was indeed born in transatlantic climes I should think better of America than ever before."

"As we shall all be compelled to do as the years roll on, for that country is as yet in the infancy of its power and greatness. But," with an amused expression upon his face, "I reckon she will be able to take care of her gift without our wise advice. And now, *renovons a nos moutons*, or lamb would be more appropriate—what are your views concerning the young lady should her parentage remain unsettled?"

"To make her our own child as far as it is possible to be done."

"In that I will join right heartily."

"Do you think her late guardian will offer any serious objections?" was questioned nervously.

"None that cannot be overcome. Of course the ex-manager will not be altogether pleased with being robbed of his bright and particular star, and upon whose success and coming fortune he has builded many a castle in Spain."

"And his wife?"  
"There is the greatest difficulty. His is mostly an affair of the pocket, while hers lies deep in the heart. She, however, is a sensible, large and clear-headed woman, and has already given me to understand that much as she loved the girl, and being childless, even as we are, she could not conscientiously stand in the way of her advancement."

"But, if I remember aright, they have already adopted her. Would not the laws of America still give them a legal claim upon her (in case of objection) that we should find it difficult, if not impossible, to break?"

"A question worthy of Portia, my dear, and which I shall not undertake to decide. You remember the old proverb that 'God helps those who help themselves,' and that is exactly what I intend to do, and, despite all the managers, keep the girl."

"And you have no question about succeeding?"  
"None, having her quasi mother and my own wife upon my side; and I hope it can be settled without becoming a *casus belli* between the two countries. Yes, we will keep the girl, make her our daughter, and as a beginning to that end I have written an old theatrical friend in town to come down post-haste, take Mr. Irvington in charge, and let him around the country and show him the dramatic lions and every notable temple of Thalia and Melpomene."

"A brilliant idea! I had no conception that my staid husband was such an arch plotter."  
"You forget," said he, quoted with what John Irvington (also quoted) would have declared "well spoken, with good accent, and good discretion," the familiar words to all frequenters of theatres: "Beneath the rule of men entirely great the pen is mightier than the sword," and continued: "Add to it the purse, my dear, and there is little danger of any such words as 'fail.'"

"I am very glad the ex-manager did not see you," laughed his wife, "or he would be offering you an engagement. But I am rejoiced that you have settled the matter."

"In my mind, yes. As there comes our daughter that is to be, radiantly beautiful and with cheeks like roses in June," and he hastened to meet her as she returned from a stroll through the gardens.

His plan with regard to Irvington was received with great favor, and he had to have suited the ex-manager better than to "take in" the various places of amusement and give his opinion upon acting, actors and the drama in general; to see the foremost men and women of the stage in the "old country," to study their style and suggest improvements that without doubt would be respectfully listened to—and forgotten."

"I shall not only visit Stratford-upon-Avon, the historic house in Henley street, the monuments at Stratford, but other noted places, my dear," he said to Stella, "and I must take a drink at the Mermaid, and, humble pilgrim that I am, catch something of inspiration, though well knowing that 'Shakespeare's magic cannot be copied.'"

"Within that circle none durst walk but he," and I shall see my myriad-minded, his matchless characters illustrated by the brightest genius of the times, and when you again return to the stage, Miss Midget, I shall be able to give you instructions worth all you have ever received."

"I hope that time may be very far distant," replied Stella. "I am too deeply in love with this almost fairy spot to desire to leave it."

"And you shall not," answered Maxwell firmly, and then, turning to the ex-manager, continued: "You, sir, have broached the very subject I wished to talk to you about."

Irvington looked at him with a puzzled expression, and Maxwell said, "I have a great deal to say to you, and I am convinced—at least, sufficiently so to be satisfied—that she is our daughter, and we intend to give her a legal right to the name, position and benefits that may follow."

"You forget, sir," responded Irvington, "that I—pardon me, my dear Imogen, my wife and myself should have said—have the only legal claim there can be upon a father, and—"

"We willingly relinquish it," interposed his wife, "for the benefit of the dear child."

"My illustrious Queen Mab!"



THE LATE MISS FANNIE WALLACK.

"No considerations we could selfishly urge would weigh for a moment against the position."

"Now, Dame Durden."

"And my husband will, I am certain, join me in any necessary papers to relinquish any claims we may have."

Give up Stella and all the wealth he expected to realize from her starring! The proposition was so startling that it fairly took away his breath, and for once his every battery was silenced.

Taking advantage of it, Maxwell pictured the advantages to Stella. Mrs. Maxwell kindly hinted that her home would always be open to him when he desired to visit the girl; with tearful eyes Stella begged him not to condemn her to a life of toil, and his wife whispered some very emphatic words.

John Irvington, frivolous at times though he might be, and from hard experience knowing the value of money, had beating within his breast a warm and a true heart. He loved Stella as he would have done his own child, was very proud of her, and had builded great hopes upon her future. Consequently the blow was sudden and severe. But he met it bravely, and to cover his confusion, disappointment and almost despair for any golden future, had resort to the profession he loved, and which to his mind was without a peer.

Taking Stella by the hand, and if the manner and accent were somewhat "stale," his earnestness and honesty and misty eyes gave evidence of the utmost sincerity when quoting from Edmund Burke's description of the Dauphiness of France: "Surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision, glittering like the morning star, full of life, and splendor and joy." But the age of chivalry has not gone. I give her to you, sir and madam," and he placed the hand of the girl in that of Mrs. Maxwell.

"freely and fully and unconditionally, and as I am true to thee and thine, may thou be true to me and mine," and may God bless you all."

Then, utterly breaking down, he hastily left the room, followed by his wife, who was more proud of him than for many a year.

On the morrow he signed the papers Maxwell had caused to be drawn up at his suggestion, and took his departure to feast his soul upon the glory of a name that is "not of an age, but for all time."

Pleasant days followed, waiting the legal forms necessary to change the name of Stella and make her the daughter of Hugh and Lady Maxwell. At last they were perfected and only waiting signatures. A gay company was gathered in the grand parlors at Seacraft to give the proper eclat to the occasion, and had John Irvington been present he would have been forced to confess that "the setting" outshone anything he had ever seen, and Stella, dressed in the richest satin, lace and diamonds, heirlooms of the family, the one

Before whose feet

A duke—a duke—might lay his coronet.

To ask her to his side and seal the seal;

The company waited the signing and the sealing; the signatures of Hugh and Edith Maxwell had already been placed upon the voluminous parchment, the pen was in the fair, nervous fingers of "Stella Irvington" then, to be "Edith Maxwell" in the hereafter, when the doors were hastily swung open and the voice of a man exclaimed:

"Heaven grant we may have arrived in time. This girl is our daughter, and here is a living witness of the truth of my words."

"The Honorable Clay Randolph Smith!" exclaimed Mrs. Irvington.

"The counterfeit Rose Amory!" said Mr. Maxwell.

"Old Pedro!" hysterically sobbed Stella, and was carried by Mrs. Maxwell and the wife of the ex-manager from the room, the company breaking up in the most confused disorder.

### CHAPTER XXIII.

#### MY DAUGHTER.

"For this unexpected and unwelcome intrusion," said Hugh Maxwell sternly to the man who had so unceremoniously thrust himself and companions into their presence, "I demand an explanation. First, however, tell me why this woman—"

"Before your ignorance betrays you into saying something you might have cause to regret, sir," was interrupted proudly, "permit me to inform you that this lady is my lawful wedded wife, and the mother of the girl we have crossed the ocean to reclaim."

"Your wife? Ahem! And this old and apparently half imbecile man?"

"The Pedro of whom you have heard so much in connection with Stella."

Maxwell looked as if he would like to throw him, as well as Pedro, out of the window to the hounds that, disturbed by the turn of affairs, were yelping and snarling without.

"Of course, sir," continued the visitor, "you are not only astonished, but shocked, at the turn of affairs here, and you will please pardon me for the very rude and unceremonious manner of my entering your house. It was necessary in order to prevent the completion of a proceeding that would have complicated matters very much, even though it had been our intention to have remained quietly at the hotel to-night."

made you a formal call to-morrow and explain the change in the status of this young lady since you left America. The gossiping of servants gave us intimation of what was transpiring here, and I forced a speedy movement. I am ready to explain now, but as the hour is somewhat late and everyone excited, permit me to suggest that it be postponed until to-morrow."

"That certainly would be best under the circumstances," replied Maxwell coolly.

"And nothing further in the matter of adoption will be done until I have been heard and shown upon what evidence I base my claim?"

"I trust my character, sir, is established above any suspicion of unfairness."

"Without question, Mr. Maxwell, and I will relieve you of our presence until to-morrow. At what hour will it be your pleasure to receive us?"

"At what hour will it suit your own convenience. You spoke of taking your leave. That must not be. Times will be very much changed indeed when Seacraft has not a room and seats at the table for visitors, even though the errand upon which they came is not a pleasant one, and (in this instance) I hope and believe will most signally fail. I will order refreshments to your room, and the servants will take charge of this old man."

Having seen his unwelcome guest settled for the night, he drew the lawyer, who had prepared the adoption papers and been an interested observer of all that had passed, into his library, related briefly to him the particulars of their American trip and then asked what was best to be done.

"Temporize," was the answer of the crafty old man. "Law is very like a game of whist, and guessing is frequently in order. A little delay will not be difficult to gain. The health of the young lady will be a sufficient excuse, and the other party are so sure of taking the old trick and with it winning the game that they will be certain to show their hand."

"You will please remember that the gentleman is also a lawyer."

"And a shrewd one. I do not question."

"You think there is nothing of what our Yankee cousins call 'bluff' about the handling of the matter?"

"Not the least. He is too open and too positive. No, he fully believes what he has asserted, has studied his case well, and no doubt trained his wits."

"Then we are helpless to resist," and both the face and voice of Maxwell revealed how deeply he felt.

"Without speaking of the 'law delays,' or going into a dissertation upon the technicalities, permit me to remind you that, as you and I used to say in our billiard days, 'a game is never lost until it is won.' Yes, we will temporize, and in the meantime do all we can."

"And when in doubt take the trick," laughed Maxwell.

"Yes—if we can."

Upon the following morning Maxwell and his legal friend had submitted for their inspection documentary evidence to prove:

1st. The birth of the girl.

2d. That Maria Eberhardt was its mother.

3d. That the child was placed in the keeping of an old musician named Pedro and his wife.

4th. The marriage of Clay Randolph Smith and the said Maria Eberhardt, known in the theatrical world as "Marie Proctor."

After a very careful examination the English Advocate laid them down and said:

"I see no reason to question the genuineness of these papers, and they appear to be properly authenticated according to the laws of America."

"They are, sir," was the answer of his brother in the profession.

"To deny the facts as alleged."

"Thanks for the courtesy, and I give you my word as a gentleman and lawyer that there has not been, and will not be, any attempt at what we call 'sharp practice'—nothing that cannot be abundantly proven."

"I expected nothing less from the high standing of the gentleman, he having been honored with a place among the law-makers of his nation, as I am told by my friend Mr. Maxwell," and the elder advocate bowed to the younger as with profound admiration.

The salutation was very courteously acknowledged, and the Englishman resumed:

"But, as my learned brother has foreseen, something more is necessary to substantiate his claim. Granting all that is intended to be proven by these documents, there is not the slightest particle of evidence that the girl known as Stella Irvington is the child of Maria—now your wife, sir."

"That I admit. The link in the chain, however, can be supplied by the oral testimony of the old man I have brought with me. Shall I have him called, that you may examine him?"

"Hm? Yes, that will be necessary, but not this morning. You are in no particular hurry, I imagine, and it is not often I have an opportunity to do the agreeable to a brother from over the ocean. The young lady, I understand, is not well after the excitement of last evening; your wife could not be in better hands than my Lady Maxwell, and so I think I shall carry you off with me for a few days. But I promise it shall be without any prejudice to your case."

In one way or another the plausible old lawyer managed the younger for a week. He wined him and dined him, introduced him to the profession, and the object of his visit was as far from being accomplished as upon the evening of his arrival.

At the end of that time Maxwell's lawyer was forced to acknowledge to his employer that the detective he had caused to mingle with the servants (as one of them) and worm himself into the confidence of old Pedro had accomplished nothing beneficial; that the wandering musician had learned his story too well to be made to cross himself, and that he simply told the truth.

With nothing consequently to be gained by further time, a formal hearing of the testimony of Pedro was had, and at which all the interested parties were present. It covered a space of several hours, but all that was important in its bearing upon the case could have been condensed in a few sentences.

According to the statement of the old man, the girl had never left them from the time she had been given to them by the frantic mother until she disappeared at the wharf and they believed her drowned. No, they had never searched for her; had immediately left the city, and driven by a haunting fear that they might be held responsible for her murder, had deserted their old haunts and buried themselves in the far West and South.

What had become of his wife? She was dead, had fallen a victim to cholera. After many years he had wandered back and picked up a precarious living until, becoming disabled, he had found a temporary home in the prison where Maxwells had been persisted in calling her had met him. Did he know her? Instantly. Did he know Stella? No, Midget? Well not at first he admitted, for she had grown and changed so much and was dressed so differently, but as soon as he had heard her voice he did.

Assisted very much by the young lady's recognition of him," suggested the counsel for the defense, as he might be termed, and broke off the investigation for the day.

It was resumed again and again, but with no better result, and at last it was decided that there was no contesting the claim of the ex-Congressman and his wife.

"I had hoped," said the English lawyer to Maxwell, "to find some flaw, some loophole, some excuse, but to be honest I cannot."

"And," was answered with a frankness worthy of the man, "if the girl is indeed their child I shall be the very last to lay a straw in the way of their taking her home with them. I had wished, even prayed, for a different ending to our dream of happiness. The girl has would herself around our old and feeble hands as a triple steel, and it is very hard to part with her."

"Yet I fear it must be so unless we resort to practices that would cause both your cheeks and mine to burn with shame."

"Then farewell to all my visions of a loving and lovely child to be as sunshine to our old age. But I thank Heaven that she has at last found her parents."

"Even though their marriage came somewhat late," tartly sniffed the old lawyer.

"It was a terrible ordeal for a man like Hugh Maxwell, but he acted his part nobly, relinquished all and every claim upon Stella, relinquished her parents upon being the rightful owners of such a jewel, and wished them all long life and great happiness. Then, with a suspicious moisture in his eyes, he begged them to lengthen out the visit, to make it as long as possible, and obtained a promise that its ending should not be for another week."

"I wish his incarnate satanic majesty had that servant of his, old Pedro," growled Maxwell to his wife as they saw the girl moping about, red-eyed and hollow-cheeked, and evidently grieving herself near unto death at the thought of separation from them. "Why in the name of all the prophecies did he not die at the same time as his wife? After such a piece of shameful negligence I shall hereafter vote the cholera a most miserable failure."

But fret and fume and anathematize as he would (assisted by John Irvington, who had immediately returned upon being informed of the change in the prospects of Stella), the result remained the same. And the only comfort he appeared to have was to bestow presents upon the girl in the most profuse and promiscuous manner.

At last the dreaded hour of parting drew very near. One day more at Seacraft and the feet of the girl would wander through the extensive gardens and the hawthorn-scented lanes no more forever, in all human probability. The ship was ready, and very soon she would be returning to her native land, for there was no longer any question as to the land of her birth or her parentage.

The last day! It was a terrible thought to the girl, and one of almost madness to Maxwell and his wife. But there was a sad consolation in the fact that they had found the father and mother the possessors of character and sterling qualities they had not given them credit for; that something of respect, if not love (that they believed would come in time) had grown up in the heart of the girl for them, and her future was not without golden grains of promise. Besides, had they not an assurance that she should visit them "some time," and make a "very long, long stay?"

"It is hard, my darling," said Maxwell, "and though I dare not question the decrees of the One who doeth all things well, and who will ever watch over you, yet it is very difficult to bow ungrudgingly to the decree. But to-morrow you—what shall I call her, when she will ever feel as a mother to you?—my wife, I mean—and I will have you entirely to ourselves."

The girl looked up so sweetly, even if so sadly, to him that he could not resist taking her in his arms,



pressing her to his heart and kissing her almost reverentially, and then he kept her from her ears there welled up from the deepest and most holy cells of his heart the saddest of sad words: "It might have been."

"Yes," he continued, smoothing back the soft hair from the hot brow and regret-aching temples, and looking with lover-like fondness down into the depths of her pure, tender, affectionate eyes. "Yes, to-morrow shall be a red-letter day. I have ordered the carriage to be at the door early, and we three—no more—will spend the day among the scenes you so much admire, my dear child. And if sorrow or trial or want should ever come, remember you have always a home at Seaciff, and hearts as of a father and mother will be waiting your coming."

The day, as if in mockery of their feelings, dawned bright, beautiful and cloudless. Their ride was a long one—a pleasant one. They lingered amid green hedgerows, by the ivy-overgrown church, the little lake where the swans swam proudly about dressing their white plumage, by the sea that came creeping in, licking the sands and sobbing in monotonous sadness. Upon their return homeward Stella expressed desire to visit an encampment of gipsies that had but upon the previous day pitched their tents and lighted their fires in the neighborhood.

"And have your fortune told, my dear," said Mrs. Maxwell, affectionately patting her cheek. Well known to the nomadic children of the earth who each season visited Seaciff Manor for a brief season, Maxwell found no difficulty in penetrating to their very midst. Then, the desire of the girl having been made known, a ruddy-faced, black-eyed lass conducted her to a tent, and dropping the tattered curtains, left her alone with the great fortune-teller of the tribe.

And what she heard must have been very interesting, for the interview was long, and when she again took her seat in the carriage her cheeks were like freshly-burned carnations and her eyes were sparkling like diamonds.

"A rare fortune must be in store for you," said Maxwell in a laughing tone. "Comment me to an old gipsy hag to make a young girl believe the fates have the rarest of blessings in store for her."

"She certainly did tell me some wonderful things," replied Stella, smiling, "and said I was to rise from the taborine to a coronet."

"Fiddlesticks! That's the substance of what they tell every girl. Did the old witch tell you were going to storm? She might safely have done so, and this spoken one truth."

"Then let me hurry home, my dear father and mother, and I have much to tell you."

"Of your good fortune?"

"Yes," and the girl bent her head down upon her hands, and remained silent until the house was reached.

TO BE CONTINUED.

## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 29, 1885.

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday night in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

**The Frisco Lay-out—McKee Rankin's House Doing Well—'Around the World' Prospering—Grace Hawthorne Coming East, Etc.**

CALIFORNIA THEATRE.—Kralfo's "Around the World" Co. opened their second week to an audience which completely filled the theatre. Their receipts thus far, I hear, have reached eleven thousand dollars.

BALDWIN'S THEATRE.—"Midsummer night's Dream" has been running to increased patronage. The company has done some excellent work. Frank Mordant in the role of Bottom has made a decided hit. The next attraction will be a new play by Fred Maeder and McKee Rankin, entitled "Wife and Child."

BUSH STREET.—M. B. Leavitt's Specialty Co. continue to large business.

TIVOLI.—"Three Black Cloaks" is well put on. The costumes are elegant, and the run thus far has been satisfactory.

STANDARD.—Harley Reed's Minstrels are doing an excellent business. Their programme for the week is very fine. The company has been strengthened by the addition of Turner, Wilson and Cameron.

GRAND OPERA-HOUSE.—Grace Hawthorne has returned to excellent advantage in "Helen," but the houses have not been large. The company will close at the end of this week and leave for the East.

NOTES.—Ed. Kelly and Ida Bertha are the new people at the Fountain. John W. Sherman's Phalanx has caught the public at the Wigwam. At Haymarket this city this afternoon for the South. Thompson's opera Co. has been engaged to appear at the Bush in February. Gregorio E. Gonzalez, manager of the Mexican Typical Orchestra, has arranged for an extended trip over the Pacific States. His band will appear at El Paso, Tex., Jan. 10, Tucson, Ariz., Jan. 15, San Bernardino, Cal., Jan. 20, Los Angeles 21-23, San Francisco 24 for one week at the Alcazar. After their trip through the East, the orchestra will sail for Europe.

**Edwin Booth Resumes His Tour, and Opens Well in Boston—Death of John D. Lundy—Miles & Barton's Send-off at Their Second Bijou—"Crazy Patch" a Go, etc.**

BOSTON, Mass., Dec. 29.

At the Museum last night Edwin Booth recommended his season in the presence of an excellent audience, which evinced great enthusiasm over his Brutus, a role he has not enacted here for several years. Annie Clarke, as Tullia, scored an unmistakable hit, and was called before the curtain at the end of the fourth act. The piece was staged with excellent scenery and new effects. Barlow, Wilson & Rankin's Minstrels' season of indefinite length was inaugurated very auspiciously at the Bijou. The house was well filled. The first part was staged very prettily. Miss Barlow's unique dialect, Geo. Wilson's humorous songs, Martine's bass solo, Hersel's newly-arranged dance for the coccette, Tierney, Wayne and the "Mikado" burlesque all pleased immensely. Carl Rankin is awaiting a dissolution of that institution, and expects permission to again act with the troupe.

"Crazy Patch" was received with great laughter at the Globe by a good-sized audience. Kate Castleton's Co. is small, but comprises some good talent. John Gilbert made a hit in a somewhat ancient funny role, seen here before in "Zanita." Eddie Girard was a capital politician, and the pretty star captivated all with her solos and her vivacious personality. The Park was two-thirds full at Janauschek's opening in "Mary Stuart." The Boston and Hollis both opened up in tip-top fashion, especially the latter. The Howard was crowded—as usual—and an excellent bill of variety took well. The Windsor was packed. Tom Wickett's Co. presenting a fine performance. I don't want to discourage Barlow, Wilson & Rankin, or Miles & Barton, but I fear that "indefinite" season will become definite ere long. We are going to have too much minstrelsy—too much even for Boston, which is a great burnt-cork town. Thatcher, Primrose & West opened at the Globe Jan. 11, and Lester & Allen at the Boston 16 (Saturday).

Between the three troupes there is going to be a drop some where. John D. Lundy, the stage-machinist and carpenter, died in this city yesterday. He had worked for Managers Stetson, Abbey and Schoeffel, and was one of the best in his line. [See obituary elsewhere.]

**Bidwell's Co. to Make a Tour—Prices Reduced.**

NEW BRUNSWICK, N. J., Dec. 29.

Roland Reed must have had a one thousand-dollar house on opening at the Academy Sunday night, and he had a fine audience last night. On account of previous bookings at the St. Charles Theatre, Bidwell's stock company will, during February next, visit Chicago, St. Louis, Cincinnati and Indianapolis, returning to the St. Charles Theatre the first week in March for the remainder of season. Manager Bidwell informs me that he regrets having his company leave, as he has realized a handsome profit on this venture. The Baltimore Academy Opera company opened at the Grand Sunday night, to a moderate attendance, and had a fair one last night. At the Avenue Theatre first-class seats have been reduced from fifty to thirty cents. The Huntley Gilbert Company commenced a two weeks' engagement last night, presenting "Boswell" to fair houses. Lordillan's circus are in second week at Farman's, to fair business. Forepaugh & Sammuel's Show have been doing a big business. Eugene Robinson is recovering.

**"Standing-room Only" the Rule in the Smoky City.**

PITTSBURGH, Pa., Dec. 29.

At the Opera-house last night, the largest Monday-night audience of the season was present to see "Shadows of a Great City." The same story tells the tale for Harris' where the Bandmann-Beaudet Company opened the week the house being packed afternoon and night. The Academy had every seat filled, and all the standing-room occupied. Hallen and Hart are on. The attendance at the Chautau Museum was very large, and the week bids fair to fall but little short of the last one. The New York Circus reports a comforting day's receipts. The performance was most excellent. Business-manager Crane is in town, ahead of Lotia. Joseph Jefferson stopped over yesterday, en route to his plantation. The Library of the Foremaster. A telegram from Akron, O., states that Prof. F. H. Granger of the People's Theatre sold his establishment, pocketed proceeds, and departed in company with Lela George. All performers and attaches are left, including J. F. Martin, who had been engaged as advance for show to be put on road by Granger, who made an attempt to run a theatre in this city a few years ago.

**Business Only Fair in the Falls City.**

LOUISVILLE, Ky., Dec. 29.

Nate Salsbury opened at Macaulay's to a fair house only in "Turee-of-a-kind." E. E. Kidder, the author, is here. A poor audience greeted Katharine Rogers at the Museum in a worthy performance of "Clair de Lune." The "White Slave" at the Masonic Temple drew a good house. Miss Anna Hooper as Lisa received applause for her strong impersonation of the part. "Zo-Zo" opened at the New Grand to a full house. The military drama, "The Grand Guard" was immense and had to be repeated. The Highland Palace and the Grand Central had only fair houses. They both give excellent shows this week.

**Louis Harrison Missed in "Out of the Frypan's" Production in the Mount City.**

ST. LOUIS, Mo., Dec. 29.

"Out of the Frypan-pan" was presented to a full house, but the absence of Louis Harrison and the consequent change in cast caused some dragging, and most of the singing was left out. The company worked hard to be amusing, and partially succeeded. Almee drew a full house to Pope's, and gave a more satisfactory "Mam'zelle" than last season. Billy Burke's Company had a light attendance at the Grand. The Melrose Family and Donaldson Brothers were roundly applauded, and the clown elephant did some clever work. The People's was crowded to see "The Black Flag." "The Two Kids" at the Standard had a fair attendance. The "Mikado" at the Howard made a big hit.

**H. C. Clark Again Exposed.**

ELGIN, Ill., Dec. 29.

Dickson's "Power of Love" Co. will not appear Dec. 30, as contracted by H. C. Clark, who has turned out to be an impostor. He is doing the work of Managers, look out for him. [This is not news, though our correspondent telegraphs it. The Clipper first exposed Clark six or eight weeks ago, and has several times detailed his doings. There would now be no need of repeating the story. CLIPPER had been more carefully read.—Ed. CLIPPER]

**Chicago Cannot Complain of Bad Business.**

CHICAGO, Ill., Dec. 29.

"Diplomacy" opened at the Chicago to a fair, but not unusually large, audience, though the piece was well received. Georgia Cayvan in "May Blossom" at the Columbia drew a fair house, and secured a recall at the end of each act. As usual, "Rag Baby" jammed the Grand. The Florences had a large house at McKicker's. Evans & Hoey had an enthusiastic reception at Hooley's with their "Parlor Match."

**Allice Oates Reviving Her Old Success in "The Field of the Cloth of Gold."**

MONTREAL, Ont., Dec. 29.

Rose Coghlan in "Victory" Durand, performing to a fair house at Academy last night. The Allice Oates Burlesque Co. gave, for the first time here, "Field of the Cloth of Gold," and turned people away at the Royal. Allice Oates as Earl Darney made a decided hit. Wesley, negro-comedian, told well. Miss Morrison and Annie Oates made favorable impressions.

**Salvini at Doubled Prices.**

CLEVELAND, O., Dec. 29.

At the Euclid, Salvini in "The Gladiator" appeared to good-sized audience at double prices. At the Academy, Lydia Denier in "Patrie War" was greeted by a large crowd. At the Cleveland, White's Company in "In the Banks" appeared to a standing-room only. At the People's, Lotie Blair in "Hazel Kirke" had a very large audience. The Museum was crowded at all performances.

**Quaker City Openings.**

PHILADELPHIA, Pa., Dec. 29.

The burden of "Hernani" is generally conceded to have fallen almost entirely on Mr. Barrett. The Chestnut-street Theatre was last night. The setting and plot of "Favette" made a favorable impression, as did the acting of Misses Clayton, Lewis and Wardell and of Mr. Elliott. "Eagle's Nest" was received as one of the best border dramas seen here. People were turned away at the Walnut. J. T. Raymond in "The Magistrate." "Hernani" created a profoundly favorable impression.

**St. Joe's Cordial Greeting to Thos. Keene in "Othello."**

ST. JOE, Mo., Dec. 29.

Thos. Keene appeared in "Othello" to a very large and well-pleased audience. The Milan opera Co. have sung "Sonnambula." Lucia and "Rigoletto" to not over-large but very appreciative audiences. Arena making a great hit. Emma Nevada, with her husband and father, occupied a box Dec. 26, and witnessed "Rigoletto."

**Indianapolis Jottings.**

INDIANAPOLIS, Ind., Dec. 29.

At the Grand, "Prisoner for Life" had a good audience. Theatricals at the Museum, where "Uncle Tom" was presented, was large. Ida Siddons had an excellent house at the Zoo.

**"Nip and Tuck."**

BLOOMINGTON, Ill., Dec. 29.

Harry Webber last night opened in "Nip and Tuck" to a large house.

**Patti Rosa's Lawyer Attaches Her Company's Baggage.**

CINCINNATI, O., Dec. 29.

On Sunday the attendance at all places of amusement was large except the Grand, where Patti Rosa had a light house. The company's baggage was attached by a lawyer, who recently obtained her a divorce from Bob Scott. Last night all had a fair attendance. Havlin is slowly improving. "Dagmar" company closed season here.

**In the Flour City.**

ROCHESTER, N. Y., Dec. 29.

Micaco's "Humpty Dumpty" at the Academy had a crowded house at both afternoon and evening performances. The Casino did a large business. "The World," at the Grand, had a small attendance.

**Emma Nevada Scoring Success in Kansas City.**

KANSAS CITY, Mo., Dec. 29.

All places of amusement here were well patronized last night. The Emma Nevada concert at the Coates drew a large and fashionable audience. At the Gillis, "Michael Strogoff" opened to a packed house.

**Circus Presentation.**

JACKSONVILLE, Fla., Dec. 28.

On Christmas night, in this city, Charles Cassad and Lyman Shields presented H. Shields of Shields' Circus with a handsome gold-topped cane. The show is doing well.

**Akron's People's Theatre Closed.**

AKRON, O., Dec. 29.

Starr's Opera Co. opened at the Academy to a crowded house. The People's Theatre will remain closed for ten days. (See telegram from Pittsburgh.)

**Buffalo Brevities.**

BUFFALO, N. Y., Dec. 29.

At the Academy, "Bunch of Keys" at the Court-street, Frank L. Frayne in "St. Slocum" at Buffalo, and "The World's Specialty Co." and at Adelphi, variety; all had good houses.

**THE ODD TICKS.**

NORFOLK, Va., Dec. 29.—Fanny Herring opened last night at Barton & Logan's to a large house. MONTGOMERY, Ala., Dec. 29.—Edwin Clifford's Co. in "Monte Carlo" opened to a fair house. H. Shields of Shields' Circus, N. Y., Dec. 29.—"The Wilde" opened to night at the City Opera house to a Jam. Jas. Kelly, Walter Levey and the entire company met with great favor. The second and last night. It was packed. JAMESSTOWN, N. Y., Dec. 29.—Bennett & Moulton are doing well with "The Mikado."

**MAINE.**

Augusta.—The Rock Band Concert Co. (Till Family) appeared at Franklin Hall, Soldiers' Home, Dec. 22, to a crowded house. In the company are several fine vocalists, but the most interesting portion of the entertainment was the introduction of several novel musical instruments, chief among which was the rock piano. This instrument is constructed on the same principle as the xylophone, but instead of wood, thin, narrow slabs of rough stone are used, arranged in octaves of accurate and agreeable tones, and when struck by small leather-covered mallets in the hands of three practiced performers, the most beautiful music is produced. At Granite Hall "The Mikado" was presented for the first time in this city by John Stetson's Co. No. 2. The attendance was the largest seen at an entertainment here in a long time, and a better satisfied audience never left the hall. The company numbers fifty-one people, and is being actively managed by E. E. Kidder. The Mikado, Chas. J. Lusk, Nanki-Poo; F. H. Frear, Koi; Percy J. Cooper, Pook-Bo; J. W. Clarke, Pishi-Tush; Louise Montague, Yum-Yum; Annie Leat, Sauter; Ed. Ho. and Augusta Roche, Katsia. Maze Edwards is business manager and John C. Mulhally, musical director. Mr. and Mrs. James G. Bunney, managers, are also present. The company appeared 29, 30 to light business. At the Capital Theatre, the large Christmas tree, with its many decorations being offered. Denman Thompson, booked Jan. 7, has changed to H. to accommodate the members of the Legislative Reunion, who are to give a banquet and the former date, and want to use the hall for that purpose.

August.—At the Opera-house, "The Mikado," as presented by the Stetson Co., was the attraction Dec. 29 and 30. Since the recent injunction was granted restraining the Wilbur Co., Manager John Stetson has succeeded in impressing on the public the fact that his was the only authorized company to present the opera, and as a result a large audience was present the first night, notwithstanding inclement weather and war prices. Louise Montague as Yum-Yum is worthy of special mention, and she received a very warm greeting. John Mulhally, leader of the orchestra of the Stetson Co., was a much friend as Yum-Yum, and also Max Fagan as Koi-Ko. On 22 "The Masque" was done, though to an audience not so large as that of 21. On 23 "Olivette" will be done. The Wilbur Co. has also a fair audience. 24 "Chimes of Normandy," 25 "Pinafore," 26 "Pirates of Penzance," with "Mikado" at the matinee. Jeffreys Lewis opens at Ming's this week.

**MONTANA.**

Butte.—Gran's English-opera Co. closed their first engagement Dec. 19, to a fair house. The business of their second week, with the exception of the opening night, was only fair. Jeffreys Lewis appeared in a week's engagement 21 to a packed house, appearing in "Forget-Me-Not," which was repeated 22 to another crowded house; the indications are that business will be large for the entire week. At the Comique the new attractions, in the persons of Andy McKee and Flora Franks, opened to large audiences. The company has been well received. The same company remains, consisting of the Catlets, the Dutch Melodists, the Fairchilds and others. Dady Zanetta (Mrs. Frederic Ritchie) has returned after a short absence. At the Atron business continues about as usual; crowded houses, it sometimes being next to impossible to gain seats. Max Smith and Fanny May are scoring a big success. The company remains consisting of the Catlets, the Dutch Melodists, the Fairchilds and others. 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an Antonio.—At Turner Opera-house Emma opened a four nights' engagement Dec. 23 with Mikado to a crowded house. The programme was: "The Quinette," "The Fairies," "Faust," 25, with "Maiden Girl" matinee 26. Her advance sales have been the largest of the season. F. B. Ward, 29, and 30, "The Quinette," Ruby Gray, Minnie Hansen, Sadie Brown, Anna Howard, Gilbert Sarony, Larry Dooley, My McCarthy, Low Baker and others are at the Fashion, 21. The popular people at the Gem are Minnie Hansen, Annie Milton, John Thorne, Grace Carleton, Gardner, Mullen and Barrett, Lulu Rose and Ferrallias.—Lionel Hasco gave his first annual ball at the Palace Royal Theatre.

MISSOURI.

St. Louis.—Our managers looked at big business last week, but they all came all disappointed. The Palace was well greeted with a full house at 25, and the Casino, 26, and the Casino, 27. The Palace, 28, and the Casino, 29, and the Casino, 30, and the Casino, 31. 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eraldine" will be given Jan. 3.

**MASINO THEATRE.**—The Howard Athenaeum specialty company are the attraction this week. Lilly Clay's "Lonesome River" is an excellent business proposition. The company has a smaller company than usual. The St. Aubyns closes Jan. 2.

**MURKIN'S THEATRE.**—The Moore Sisters (Emmie Della) and Aug. Raymond are the new faces this week. Lizzie Hastings, Emma Milton, Mary and Marie, and Dan and Geo. Bailey were the attraction last week. The company was engaged to spend Christmas night. Manager Escher was treated with an elegant golf watch Christmas eve by the company. The company will give a special presentation speech, after which the floor was turned to a dance indulged in.

**NORWICK THEATRE.**—Clark and Zeno (gymnasts), Julius and Fred (comedians), Mel Evans and Tony Kerr and George Lavender, Thos. J. Ripley, Charley Fryer and Jennie Howard are announced for this week. Business is good.

**ROADWAY & TREYER'S DIME MUSEUM.**—Admiral Dorey, Atom, Thoms, Dixie (clown), Tommy Maxwell and the "Dime Museum" company are the attraction. The boys are the curiosities for this week, and George (chalk artist) and McAlister & Young's Black Co. turn the amusement business is good.

**STANDARD THEATRE.**—The Exposition specialty company desired the choruses in good time and form, but the song "The Standard" was not well received. The company has commenced a \$1,000 dance and attachment in the Circuit Court against J. N. Rentrow, proprietor of the Standard Theatre. Mr. Thomas, by his counsel, Mr. Delaney, alleges that he is the owner of said dramatic composition entitled "Edith's Burglar," and that the defendant has pilfered the same from him. The court has granted a writ served by levying on the receipts at the Standard. The case is in dispute as to the property of the Dickinson Skeletal

[illegible]

**Joe Phelps.**—At Trotter's Opera house John Adams drew a full house Dec. 21 here. "Fanny's Slave." Mr. Stevens' many old time friends gave him a hearty welcome. The Big Fifth Patrols packed the house 23, when a benefit was given for Harry Grassmire, one of the members. The same night the Big Patrols and the Star Patrols, with their break neck song and dance. Mr. McManis and Co. are underlined for 25, 26, with Christmas opera. The sale indicates big business. T. W. Keeney and Co. are underlined for 27, 28, with Christmas opera. The sale indicates big business. T. W. Keeney and Co. are underlined for 29, 30, with Christmas opera. The sale indicates big business. T. W. Keeney and Co. are underlined for 31, and the following people have since been deacons: H. McIntosh, Annie Bradford, Geo. W. Williams, and C. C. Barton.

**Springfield.**—The New Music Hall opened here last night for a singing carnival. The house was full. The position to the Mansfield Opera-house, and has been easily furnished with handsome scenery, etc. J. Adams and Co. are underlined for 25, 26, with Christmas opera. The sale indicates big business. T. W. Keeney and Co. are underlined for 27, 28, with Christmas opera. The sale indicates big business. T. W. Keeney and Co. are underlined for 29, 30, with Christmas opera. The sale indicates big business. T. W. Keeney and Co. are underlined for 31, and the following people have since been deacons: H. McIntosh, Annie Bradford, Geo. W. Williams, and C. C. Barton.

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**Oshkosh.**—On Christmas night a company under the management of C. D. Hess produced "Mikado" at the Grand before a large audience. The bill at the house for New Year's will be "Over the Garden Wall." The first game of the State Polo League was scheduled for this city was played Dec. 22 at the Centennial park, on which occasion Racine defeated Oshkosh by a score of 3 to 0.



## AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES ON WHEREABOUTS NOT GIVEN. THOSE IN QUOTE OF SUCH NATURE MUST WAIT THE FAVORING CASE OF THE CLIPPER POST-OFFICE.

H. H. 1.—I believe that the first time the term "length" came into use was after John Cumberland began in England the publication of the series of plays known as "Cumberland's British and Minor Theatre." Those plays contained just forty-two lines to a page, the lines averaging about eight words apiece. In estimating the amount of study they had to do, actors soon adopted the Cumberland standard. 2. The bulk of copying is now done by type-writing, and competition materially affects the price.

F. D. Rochester.—1. It is not settled when those circuses will open season. 2. Of Harding, music publisher, 229 Bowery, this city. 3. It is a matter of opinion only whether Margaret Mather or Mary Anderson is the better Juliet. We prefer not to express our opinion in this department. 4. We cannot now recollect that she has ever played it. See Miscellaneous among Answers to Correspondents on another page.

H. E. P., New Haven.—1. Not dead, so far as we have been advised. 2. See head of this column. 3. Billy Wells and Grace Sylvano. 4. Our list of alphabetical Roundings almost every week gives the whereabouts of the Boston & Prindle.

F. J. O'Brien.—1. You cannot compel the party to adopt another name. 2. Don't waste your money in prosecuting. Write the party as to the facts, show her that it is undesirable for both to use the same name, and she will probably, unless your senior in its use, give way to you.

J. D. L., Boston.—The old troupe had a hundred or more members from time to time. Even were it possible to find out, nobody has time to enter into an investigation to ascertain how few or many are living. See reply to "M. V. L."

Dr. A. H., Springfield.—You have failed to give us his line of business. Address him in care of THE CLIPPER Post Office, as directed in a paragraph always kept standing at the head of this column.

J. R. D., Pendleton.—It is our rule not to make public the ages of professionals, especially females, either to decide so-called beauty contests or merely curiosity. This lady claims to be about twenty-nine.

OLD SPORT, Sedalia.—1. Januschausk was born in Prague, Austria. 2. "Hazel Kirke" can be found at the Madison square Theatre. When you wrote, "Hazel Kirke" had, and so had "Humpty Dumpty."

J. P. B.—Can you inform me of the whereabouts of the company that played "Shiloh" about a year and a half ago? Address Dan and Josie Sullivan as directed at head of this column.

800 CITY, St. Louis City.—This correspondent wishes the permanent address of Harry Robinson, the veteran minstrel manager of the silver horse. A line through this column will suffice.

F. B. H., Fond du Lac.—It is never the loss of time that we look at. It is regret that we have not the time. It requires a great deal of it to answer such questions in any individual case. Hence our rule.

J. C. D., Portchester.—The company is well known. Like hundreds of others, it was not organized to play in this city, and we do not recollect that it has ever been seen here.

W. R. C., Terre Haute.—1. Lynn is living. He was here two or three years ago. 2. We do not know who is the leading London, Eng., dealer in conjuring apparatus. 3. The Era, London.

C. V. M., Detroit.—It is nearly twenty-two years since we saw "Waiting for the Verdict," and we do not remember the author's name. 1. No play has ever run one thousand nights in this city. 2. "Adonia," and it is still running.

MEDRANO, Paris, France.—The gentleman called at this office recently, and received a letter from France inquiring for his whereabouts.

H. H. J., Camden.—When was "My Partner" first produced, and how long did it run?.....1. Sept. 16, 1879. 2. It ran until Oct. 18, 1879.

E. D. P., Boston.—A bet that Henry E. Abbey was manager of Booth's Theatre. B bets he was not. A wins. Mr. Abbey was manager of the Theatre. B bets that Mary Anderson has played Camille, and B bets that she has not. B wins.

B. A. R., Barnville.—1. The Harris Nickel-plate Circus made 1,000 miles. It is claimed that Martel & Co.'s Circus made 1,378. 2. Its cost will be two dollars.

D. L. 1.—1. See head of this column. 2. He was last a member of Tony Pastor's Co., in the Bowery, in November, 1879.

W. N. G., North Attleboro.—When was "Monte Cristo" first played in New York City, at the old Broadway Theatre?.....1. Dec. 25, 1868.

B. B. Boston.—1. Birch, Wambold and Bernard are living. Backus, the only other of the old proprietors, is dead.

T. G., Philadelphia.—If the boy is "no good for anything," we do not think that he will make his mark in the show business.

H. H., Fargo.—Thanks. We have a large collection of such suggestions, and will be glad to accept of yours.

W. W. S., Hillsboro.—Advertise your want and your merits in our business columns.

M. F. S. W., Detroit.—1. See head of this column. 2. Thanks, but we have no space for it.

H. E. K., Mandell.—Thanks. We cannot make room for a regular.

E. F. H., Rochester.—1. Lehen & Bateman own the rights to "Romany Rye." 2. See head of this column.

W. H. F., Topeka.—He was lessee of the Gaiety Theatre, New Orleans.

J. K. M., Jamestown.—A book on the Delarte system is published. Steele Mackaye can furnish it.

Mrs. C. L. D., Milwaukee.—See head of this department.

U. D.—The length of dress is a matter of taste, subject to the stage manager's regulations.

R. and P., Philadelphia.—State the bet, if we are to decide it.

NO SIGNATURE, Schenectady.—That party's name is in every issue of THE CLIPPER, and it is not necessary to repeat it.

R. N. A.—No room here for biographies. Drop him a note in care of THE CLIPPER Post Office.

A. C., Denver.—There are men by the name of Shakespeare in England and this country.

J. B. R.—Address D. Hess, 22 Maiden lane, this city.

C. S., Philadelphia.—Address her in our care.

G. W. J., Clyde.—See reply to "H. E. K. Mandell."

F. M., Brooklyn.—Address J. Bogan, 35 Second street, this city.

## CRAIG-Y-NOS.

(Mrs. Adeline Patten) comes out in Brecknockshire stands upon a ledge of a huge green hill, the Welsh name of which is Craig-Y-Nos—Antelope. "The Rock of Night."

Rock of the Night! thy broad and rugged brow Cleaves the mist and braves the angry wind; Gliding the mead that nestles at thy base; And on thy verdant breast a jewel shines Unique in splendor, lustrous as a star.

More precious than the magic gem of yore That held the spirit of earth and air in thrall; And made all living and all ghostly things Obey the Ruler of the Wizard's spell.

The priceless pearl thy bosom that adorns, Old Celtic clif, has mystic powers too; Who gazes on it sees a vision bright; The Queen of Song throne on the Rock of Night!

WM. BRATTON-KINGSTON, in "The Theatre."

## SALVINI'S POWER OF ADAPTATION.

Says a letter to *The Albany Journal*—and it may be true, but localities incident to "The Rock of Night" is damaging "chestnut." "I heard a story about Salvini the other night that shows his insight of human nature wonderfully. Three years ago, when last here, he was playing far out West to an audience composed of the roughest men, many of them miners and women of coarse stamp. The play was "Morte Civile." If you remember it, Conrad dies of a broken heart. The piece had progressed to the last act, and Salvini was standing at the wings waiting to go on. He is always so deeply absorbed in his parts that he often forgets stage business, and his manager is therefore always near to remind him or supply any needed property. He observed Salvini's gaze riveted on the house, and saw him nervously finger a little vial and finally place it in the belt of his dress. Touching him on the arm, the manager said: "What is that for?" He called his head carpenter and asked him how long it would take to make a train of cars the size of the locomotive. The problem was soon out, and Mr. Daly patented the idea. He at once saw its value. And yet, like many im-

## A STAGE LOCOMOTIVE.

Mr. Harkins of the California Theatre tells an interesting story of how Augustin Daly invented the idea of making a train of cars cross the stage. Previous to the production of "Under the Gaslight" it had been customary to run miniature trains in the background. Daly had originally intended that the locomotive should appear at the wings just as the curtain fell on the tableau. "I can see him now," said Mr. Harkins. "The piece was being rehearsed; the carpenters were still busy on the scenes. The engine was visible to Mr. Daly, who, seated in the orchestra, was thinking over the piece. As he watched the locomotive moving out from the wings a thought occurred to him: 'Why not make the train pass across the stage?' He called his head carpenter and asked him how long it would take to make a train of cars the size of the locomotive. The problem was soon out, and Mr. Daly patented the idea. He at once saw its value. And yet, like many im-

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## FISTIANA.

## Chronology of Events in the Pugilistic Arena During 1885.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Amateur championship competitions: winners: Featherweights, P. Danforth beat C. Killingsworth in final; lightweight, John McCallum beat Wm. Ellingworth; middleweight, Joseph Ellingworth beat P. J. Kelly; heavyweight, John Fallon won final by default—N. Y. City, March 25.

New York State amateur championship competitions: winners: Bantam, M. Kenny beat W. Haas in final; featherweight, C. Killingsworth won by default; middleweight, J. H. Robinson beat J. Fernandez; heavyweight, P. Hutter beat W. Potter—N. Y. City, March 25.

Amateur Boxing Association championship competitions: winners: Bantam, A. J. Fennell beat E. Crockett; lightweight, A. Diamond beat G. Gobby; middleweight, Manning Salmons beat W. J. King; heavyweight, W. A. J. West beat A. G. Donnelly—London, Eng., March 31.

Allen, Young (col'd) beat Colwell, purse, 4r.—near Pittsburgh, Pa., Feb. 12.

Atkinson, beaten by Lees.

Ashton, John, and James Dolan, 150, gloves, 11r., 43m., draw—Berkshire, Mass., March 23.

Adams, W., beaten by Smith.

Arthur, Ben., beaten by McKown.

—died, Hiramack, D. T., Nov. 11.

Ackerman, Larry, beat C. McCoy, 300, gloves, 6r., 23m.—near Pittsburgh, Pa., July 4.

Bendoff, Wolf, beaten by J. Smith.

Barnes, H., draw with T. Rowan.

Bass, P., draw with A. Goodson.

Birmingham, Jimmy, beaten by J. Simpson.

Brewin, Thomas, beaten by S. Redman.

Bywater, Jonathan, beaten by I. Grady.

Barry, J., draw with W. Goode.

Bittle, Samuel, draw with H. Gilmore.

—beat J. Hughes, gloves, purse, 2r.—Toronto, Ont., Feb. 21.

—beat M. Casey, gloves, 6r., 23m.—near Woodstock, Ont., April 15.

Brady, Jack, knocked out C. Whistler, gloves, 1r.—San Francisco, Cal., Feb. 6.

—beaten by M. Cleary.

Brady, Young, beaten by Gallagher.

Burke, Jack, beat J. Dalton, receipts, gloves, 5r., 19m.—Chicago, Ill., Feb. 2.

—beat A. Greenfield, 5 round glove contest, percent age of receipts, Chicago, Ill., March 2.

—and A. Greenfield, gate money, gloves, 7r., draw—Chicago, Ill., March 23.

Breeze, Thomas, and J. McCarthy, purse, 7r., draw—Brooklyn, L. I., Feb. 17.

Bailey, Ben (col'd), draw with Donohue.

Burns, John, draw with E. McDonald.

Boatler, Thos., beat J. Mack, purse, gloves, 8r., 30m.—London, Eng., Feb. 14.

Bixam, C., beaten by Dempsey.

Barnes, T., beaten by McCoy.

Burke, Ed., and H. E. Strecker, gloves, 8r.—Camden, N. J., March 21.

Blake, John, beat J. Kearney, purse, gloves, 8r.—near Newark, N. J., Jan. 5.

Bernor, C., 21r., beat T. Turk, 61r., 14r.—near Portland, Ore., April 25.

Basham, G., beat J. Stanton, purse, 17r.—near London, Eng., April 20.

Banks, John (col'd), beat A. Spiers, purse, hard gloves, 8r.—N. Y. City, May 22.

Beck, J., beat J. Bulger, 300, 10r.—near Pittsburgh, Pa., July 31.

—beat J. Wirt, 300, 34r.—near Pittsburgh, Pa., Sept. 4.

Bradley, Owen, beat J. McBride, 300, 8r.—near Glasgow, Scotland, Feb. 14.

Burley, J., beaten by Beck.

Burns, "Kid," beat T. Cunningham, gloves, purse, 2r.—near Rockaway, N. Y., July 13.

Burke, R., and J. Donahue, purse, 6r., draw—near Eliza, N. Y., Aug. 4.

Baker, Wm., beaten by Slattery.

Black, Wm., beaten by McCreedy.

Black, Young, beaten by Kelly.

Burke, Pat, beaten by Joyce.

Berry, Ed., beat J. Dannelly, 300, 4r., foul—near Pittsburgh, Pa., Oct. 2.

Beatty, Jack, and Young Magic, purse, gloves, 11r., 56m., draw—near Philadelphia, Pa., July 22.

Birchall, E., and W. Cheese, purse, 4r., 57m., draw—near London, Eng., Sept. 21.

Bates, Alf., beat M. Rooney, purse, 2r.—near Butte, Mont., Oct. 9.

Burley, Dennis, beat G. Morrison, 100, gloves, 17r., 67m.—Brooklyn, N. Y., Oct. 26.

—beat J. Brennan, 100, gloves, 3r., 6m. 45c.—Brooklyn, N. Y., Dec. 13.

Boyle, Ed., beat S. Rathbun, 100, soft gloves, 11r.—Bradford, Pa., Dec. 29.

—and F. Weir, 100, gloves, 6r., draw—near McKeesport, Pa., Feb. 24.

Burness, John, beat J. Dunn, purse, 8r.—near Hunter's Point, L. I., Nov. 5.

Bradburn, Wm., beat Wm. Gabig, receipts, gloves, 4r., 15m.—near McKeesport, Pa., Nov. 24.

Bailey, J., beaten by Miller.

Brennan, J., beaten by Butler.

Burke, David, beat W. Hook, purse, soft gloves, 12r., 47m.—London, Eng., Dec. 1.

Booth, J., beaten by Dorwart.

Burns, Hugh, beaten by Tracy.

Barry, J., beaten by Green.

Berry, Tom, beaten by Dempsey.

Clark, Nobby, beat T. Timony, gloves, 150, 2r., latter's arm injured—Boston, Mass., Jan. 23.

Cook, James, beaten by G. C. Cramer.

Couper, Jack, beaten by J. Fell.

Callahan, Luke, and J. Dalton, purse, 8r., draw—Harrisburg, N. J., March 4.

—and J. Dalton, 8r., Harrison, N. J., March 17.

Clear, Thos., beat Wm. Manning, receipts, gloves, 10r., 30m.—San Francisco, Cal., Dec. 30, 1884.

—beat Jim Carr, 300, gloves, 19r., 11m. 15m.—San Francisco, Cal., July 21.

Cheese, Wm., beat J. Kendrick, 6 round glove contest, purse—London, Eng., Feb. 4.

—draw with Birchall.

Colwell, beaten by Allen.

Carney, Young, beaten by G. Williams.

Casely, James, beaten by H. Williams.

Carney, James, beat John Hyams, 300 and lightweight championship, 5r., 45m.—London, Dec. 20, 1884.

Counolly, Daniel, beaten by T. Murphy.

Casely, A., beaten by McCoy.

Corey, George, beaten by F. Fitzgerald.

Cleary, Mike, knocked out J. Dalton, gloves, 1r., 2m. 45c.—Louisville, Ky., Feb. 6.

—knocked out J. Brady, gloves, 1r., 2m. 20c.—San Francisco, Cal., Feb. 10.

—beat Frank Crockett, 5r., gloves—San Francisco, Cal., April 6.

—draw with C. Mitchell.

—and L. Burke, "gate," gloves, 3r., 30m., police, draw—San Francisco, Cal., Nov. 23.

Clark, Maurice, beaten by Bittle.

Crockett, F., beaten by T. Murphy.

Clark, W., won featherweight tournament—Philadelphia, March 7.

Caffrey, Thos., beat J. McAvany, 300, 7r.—near Wilkes-Barre, Pa., March 14.

Crowley, Jack, beaten by Dillon.

Cardiff, Patsy, beat W. Wilson, gate money, 7r.—near St. Paul, Minn., June 4.

Carr, J., beaten by T. Cleary.

Crow, J. P., beat H. P. Hynds, purse, gloves, 6r.—Rawlins, W. Y., Ter., Aug. 19.

—beat Ed. Smith, 300, gloves, 10r., 30m., foul—Dodge City, Kan., Nov. 7.

—beaten by Burns.

Cunningham, T., beaten by Burns.

Cunningham, G., beaten by Wood.

Cleary, W., beat Young Reilly, purse, 33r., 45m.—near London, Eng., Aug. 11.

Campbell, David, beat J. Reilly, 2,000, 1r., 13m.—near Kalama, Wash. Ter., Sept. 12.

—beaten by Dempsey.

Cowper, John, beat J. Cahill, purse, gloves, 6r., 23m.—El Paso, Texas, Sept. 20.

Collins, beat King, purse, soft gloves, 21r.—Detroit, Mich., Dec. 19.

Carroll, William, died—St. Louis, Mo., Nov. 23.

Cahill, John, beaten by Cowper.

Cummings, Joe, beaten by Devine.

Cummings, John, beat R. Sands, purse, 7r.—New Utrecht, L. I., Dec. 11.

Dorwart, Grant, beat J. McGready, purse, 5r.—Lancaster, Pa., Jan. 12.

Dudley, Ira, beaten by H. Plague.

Dowd, James, beat G. Strever (colored), purse, 3r., 11m.—Foughkeessie, N. Y., Jan. 23.

Devine, Joseph, beat Brian McKenna, 300, purse, gloves, 8r., 30m.—N. Y. City.

Dalton, James, beaten by J. Burke.

Dalton, Jack, draw with L. Callahan.

—draw with Callahan.

Downie, Harry, beat Young Dutcher, purse, gloves, 3r., 11m.—San Francisco, Cal., Feb. 16.

Devlin, John, beaten by G. Elliott.

Donan, John, beaten by W. Quinlan.

Doonan, draw with W. Enbrun.

Dutchey, Young, beaten by H. Downie.

—beat W. Lynn, 300, gloves, 3r., 11m.—Portland, Ore., Oct. 21.

Dempsey, Jack, beat C. Bixam, 300 and "gate," gloves, 8r., 52m.—New Orleans, La., March 19.

—beat Alex. Rodda, gloves, purse, 2r.—Colfax, La., July 5.

—beat Jack Keenan, off-hand, for satisfaction, 2r.—near San Francisco, Cal., July 30.

—beat D. Campbell, 2,000, gloves, 3r., 11m.—Clarke Co., Wash. Ter., Nov. 2.

—beat Tom Barry, purse, gloves, 6r., 23m.—San Francisco, Dec. 14.

Donahue, "Clipper," beaten by Gabig.

—beat Ben Bailey, 100, gloves, 6r., 23m.—Philadelphia, April 12.

—beat W. Gabig, gloves, "fan," 8r., 27m.—Philadelphia, April 23.

Dolan, James, draw with J. Ashton.

Davis, Joseph, beat J. McDonald, 300, 6r., foul—Pittsburg, Pa., March 16.

Duval, J., beat H. Harrison, 300, gloves, 15r.—Leadville, Col., March 15.

Donovan, Jerry, beat P. Stevin, 320, 30r., 3h. 17m.—near Woodside, N. Y., March 15.

—beat Tom Ross, 320, 10r., 50m.—near Newark, N. J., March 20.

Devlin, Ed., ("Belast Chicken"), died—Glasgow, Scotland, August.

Dunn, Wm., beaten by J. Wren.

Donohue, J., draw with Burke.

Dowd, W., beat J. McDermott, purse, gloves, 19r., 1h. 15m.—Philadelphia, Pa., April 13.

Diamond, J., beaten by W. Welch.

Dillon, Thos., beat C. Crow, 300, 44r.—Collier's Station, W. Va., April 20. Crowley subsequently arrested.

Donnelly, Jas., beat R. Gillespie, 1,000, 113r., 1h. 17m.—near Glasgow, Scotland, July 7.

—beaten by Berry.

Dillon, Ed., beaten by Peters.

Dalton, beaten by Stevens.

Doherty, John, and G. Godfrey (col'd), purse, gloves, 2r., 7m., foul—Boston, Mass., Nov. 16.

Devine, beat J. Cummings, 100, 25r., 35m.—near London, Eng., Nov. 11.

Daly, Mike, beat E. Kelsey, 150, 16r.—Woodside, L. I., Oct. 20.

Davis, Young, beaten by Smith.

Embrun, Young, and Young Dooten, purse, 1r., police, draw—Athens, Ga., Feb. 24.

Elliot, Thos., beat J. McKenna, 100, 150r., ring, 8r., 42m.—near Camden, N. J., Feb. 6.

Ellis, W., beat Tush Thomas, 200, 20r., 30m.—Liverpool, Eng., March 2.

Edwards, Thos., beat Wm. Roberts, purse, 3r.—near London, Eng., Nov. 16.

Evans, Joey, died, aged 81yrs.—Brixton, Eng., April 2.

Fitzgerald, Thos., beat G. Corey, purse, gloves, 8r.—N. Y. City, Jan. 10.

Fullerton, Isaac, beaten by McKown.

Fitzgerald, Frank, beaten by Maloney.

Federmyer, G., beaten by Schwartz.

Fell, James, beat J. Couper, purse, gloves, 7r., 27m.—near N. Y. City, Feb. 10.

—won tournament, prize given by W. Madden—N. Y. City, July 10.

—beat J. Hughes, 300, gloves, 17m. 30m.—New York, March 21.

—beat D. Butler, purse, thin gloves, 21r., 29m. 52c.—Butler fell without a blow—N. Y. City, April 10.

Farrell, John, beat G. Williams, purse, thin gloves, 8r., 11m. 25c.—near Philadelphia, N. Y., Dec. 3.

—beaten by Oates.

Freyer, George, arrived from England, Jan. 19.

—draw with Alf. Greenfield.

—beat G. Rook, 1r., 1m. 10c.—New Orleans, March 11.

—beat C. Lange, 300, gloves, 11r., 43m.—New Orleans, La., March 25.

—draw with J. Kilrain.

—sailed for England July 1.

Farnan, Wm., beaten by Lees.

Fallon, John, and Alf. Powers, 100, gloves, 7r., 27m., police, draw—Brooklyn, N. Y., Nov. 25.

Finan, T., beat P. McHugh, purse, 17r., 1h. 30m.—near Manchester, Mich., Aug. 16.

Gunnell, beaten by Leonard.

Greenfield, Alf., and J. L. Sullivan.

—and G. Freyer, 4 round glove contest, draw—Philadelphia, Feb. 27.

—beaten by J. Burke.

—draw with J. Burke.

Goode, Wm., and J. Burke, met to fight for 250, police interfered, draw—near London, Eng., Dec. 25, 1884.

Geoghegan, Owen, died, aged 47yrs.—Hot Springs, Ark., Jan. 19.

Gilmore, Harry, and S. Bittle, purse, 10r., 30m., draw—London, Oct. 21.

—beat Welsh, gloves, receipts, 20r.—London, Ont., Feb. 17.

—and W. Hawkins, gloves, 6r., draw—Ottawa, Ont., March 26.

Gray, Isaac, beat J. Hywater, 150 and purse, 20r.—near Nottingham, Eng., Jan. 26.

Goodson, Alf., and F. Bass, 100, 4r., ring broken in, draw—London, Eng., Feb. 2.

Gallagher, Ed., beat J. Kelly, 300, 11r., 23m.—Attleboro, Mass., Feb. 15.

Gibb, J., beaten by J. Lynch.

Gibson, William, beat J. Lynch, 300, 11r., 23m.—Philadelphia, Pa., Feb. 15.

—beat Wm. Springfield, purse, gloves, 4r., 15m.—Philadelphia, March 2.

—beaten by Donahue.

—sentenced to two months' imprisonment for engaging in a fight—Philadelphia, May 28.

—beaten by Bradburn.

Goss, Joseph, died, aged 46yrs.—Boston, Mass., March 24.

Gibson, Wm., beat P. Miller, purse, gloves, 11r., 30m.—Pittsburg, Pa., March 12.

Gillespie, R., beaten by Donnelly.

Gillespie, Thos., beat J. Sheridan, purse, 6r., 23m.—near Syracuse, N. Y., Oct. 2.

Grady, Jos., beat "Buzard," Scammon, off-hand, 7r.—near Shenandoah, Pa., Oct. 19.

Goody, G. O., 10r., 30m., beaten by Doherty.

Gerdien, Young, beaten by Jordan.

Green, Thos., beat J. Barry, 100, gloves, 4r., 15m., police, draw—Newtown, L. I., Dec. 23.

Haley, James, beat J. Long, 300 and gate, gloves, 2r., 6m., foul—Buffalo, N. Y., Dec. 23.

Henry, Thomas, sentenced to thirty days' imprisonment and to pay for engaging in a fight with J. Long.

J. Murray—White Plains, N. Y., Dec. 31, 1884. Released March 19, 1885.

Holden, John, pugilist and dog-fancier, died, aged 62yrs.—Walsall, Eng., Jan. 22.

Hurley, Michael, beat Patrick Howard, 600, 5r., gloves—Newport, R. I., Feb. 7.

Hughes, Joseph, beaten by Bittle.

Howard, Patrick, beaten by M. Hurley.

Hartgraves, Joseph, beat T. Tully, 100, gloves, 14r., 50m.—Philadelphia, Pa., Feb. 10.

Hyams, Jacob, beaten by J. Carney.

Hartlow, A., beaten by J. Smith.

Hughes, John, beaten by J. Smith.

Hopper, John, beat H. Streets, 50, gloves, 7r.—N. Y. City, Feb. 24.

—beaten by P. Smith.

Hurley and Murphy, 125, 6r., 30m., draw—near Providence, R. I., June 25.

Hawkins, Wm., beat J. Moriarty, gloves, receipts, 8r., 10m.—London, Eng., March 13.

Hall, Milley, draw with J. Sharpe.

Hughes, Young, beat J. Long, 300, 11r., 23m.—London, Eng., April 24.

Harrison, H., defeated by Duval.

Hook, W., beaten by Hanen.

—beaten by D. Burke.

Harding, J., beat J. Townsend, 1r.—near Evansville, Ind., July 10.

Hart, Andy, beat Alf. Marx, gloves, 12r.—N. Y. City.

Hadley, Prof., beat M. Thompson, purse, gloves, 9r., foul—near St. Paul, Minn., July 19.

Hyams, R., beat Young, purse, gloves, 9r., 1h. 10m.—London, Eng., Nov. 15.

Hanefin, E. ("Snasher"), and J. Sullivan, purse, 28r., 40m., police, draw—Tomb, Mich., Eng., July.

Hall, J., and Lawson (colored), purse, gloves, 8r., 30m., draw—Sydney, Aus., July 7.

—beat G. Powell, 100, gloves, 4r., 13m.—near Sydney, Aus., Aug. 21.

Johnson, Thos., beaten by Robinson.

Johnson, beat J. McKenna, 2r.—near Providence, R. I., Oct. 19.

Jones, Alf., beat Wm. Jones, 30, 5r., 2h. 15m.—near Justus, O., Aug. 19.

Joyce, John, beat P. Burke, 330, gloves, 3r., 19m.—near Pittsburgh, Pa., Sept. 20.

Jones, Wm., beaten by Jones.

Jordan, James, beat Young George, 50, 28r., 1h. 15m., two times—near St. Louis, Mo., Nov. 16.

Kendrick, James, beaten by W. Cheese.

—draw with Tom Sterck.

Kelly, Bernard, drew from injuries received in a fight with J. Wilson—San Francisco, Cal., July 7.

Kelly, Young, beat Young Black, 300, gloves, 6r., 21m.—near Philadelphia, Pa., Aug. 23.

Kaufmann, G. M., beaten by McDonald.

Kearney, John, beaten by J. Blake.

Kilrain, J., and George Freyer, 3 round glove contest, draw—Boston, Mass., May 5.

Keenan, Jack, beaten by Dempsey.

Killeen, Patrick, beat J. Lannon, "1,000," 9r., 3m.—near St. Paul, Minn., Nov. 8.

Kenney, Patrick ("Jeff"), died—N. Y. City, Dec. 1.

King, beaten by Collins.

Kelley, Dennis, of Quincy, Mass., beat Ike Williams, 300 thin gloves, 1r., 3m.—Flushing, L. I., Dec. 27.

Lambert, —beat Gurnall, 150, 14c.—Bromley, Eng., Dec. 8, 1884.

Lange, Chas., beaten by Rook.

—beaten by Freyer.

Lawson (colored), draw with Hall.

Lann in os, beaten by Killeen.

Long, John U., beaten by Haley.

Lyman, Wm., beat J. McCreedy.

Lynch, Jack, beat Jim Glyn, 150, 6r., wrangle—Flushing, L. I., June 1.

Leese, George, ex-pugilist, died—Rockaway Beach, L. I., Aug. 9.

Lees beat Atkinson, 125, gloves, 11r., 43m.—near Melbourne, Aus., June 2.

—beat W. Farnam, 300 and championship Queensberry rules, 12r., 47m.—near Melbourne, Aus., May 19.

Lablanche, George ("Marine"), and P. McCoy, 300, gloves, 2r., 6m., police stopped in—Boston, Mass., April 17.

—draw with P. McCoy, purse, gloves, 3r., 19m.—near Boston, Mass., Sept. 15.

McKenna, Brian, beat P. Reynard, 300, gloves, 8r.—N. Y. City, Jan. 7.

—beaten by J. Denning.

Murphy, Jerry, and R. Steele, purse, glove contest, 8r., police interfered, draw—New Orleans, La., Jan. 11.

McCoy, Chas., beaten by J. Weldon.

—beat T. Barnes, 300, 10r.—Philadelphia, Pa., May 2.

McCreedy, James, beaten by Dorwart.

Maloney, James, and John Raine, gloves, 10r., draw—Hull, March 10.

Melish, Wm., beat Wm. Morgan, purse, 62r., 1h. 35m.—London, Eng., April 6.

—beat G. Reader, 100, 49r., 1h. 9m.—near London, Eng., June 29.

—draw with Natty.

McDonald, James, beaten by Davis.

Miller, Frank, beaten by Gibson.

McLean, John, beaten by P. Bessy.

Morgan, Wm., beaten by Malish.

McAuliffe, John, won final bout of amateur 124lb tournament—N. Y. City, Feb. 15.

Woodside, N. Y., March 15.

McCartin, P., beat J. Ward, 300, gloves, 27r., 1h. 47m.—near Milwaukee, Wis., Feb. 9.

Maloney, John, beat J. Fitzgerald, purse, gloves, 6r.—San Francisco, Cal., Feb. 1.

Murphy, Thos., beat D. Connelly, purse, 6r.—Philadelphia, Pa., March 4.

McCartin, Wm., beat A. Casely, 200, 8r., 1h. 30m.—near London, Eng., March 18.

Mitchell, Charles, beat J. G. Scholes, 4 round glove contest, draw—London, Eng., Feb. 23.

Maloney, George, beat A. Patterson, 300, gloves, 13r., 2h. 30m.—near Braidwood, Ill., Aug. 17.

Mulholland, Young, and Lawson (colored), purse, gloves, 8r., draw—Sydney, Aus., Sept. 1.

McHugh, H., beaten by Morris.

Murphy, P., beaten by Morris.

McGregor, L., 8r. Joe Kidd, beat W. Black, "1,000," gloves, 3r., 19m.—near Dallas, Texas, Sept. 13.

Munroe, Alex. H., colored boxer, died—London, Eng., Sept. 7, from starbowed inflicted.

Morsey, beat P. Murphy, purse, 50r., 2h., foul—Scottsdale, Pa., May 19.

McCarthy, George, stabbed, Brooklyn, N. Y., Oct. 10.

Morris, J., beaten by Butler.

Mitchell, J., beat W. Hamilton, 500, gloves, 33r., two rings, foul—West Berkeley and Alviso, Cal., Nov. 30, Dec. 1.

Miller, Alf., beat J. Bailey, 100 and gate, gloves, 17r., 1h. 15m.—near Kansas City, Mo., Nov. 29.

Maloney, George, beat A. Patterson, 300, gloves, 13r., 2h. 30m.—near Braidwood, Ill., Aug. 17.

Natty, William, and W. Melish, 300, 82r., 1h. 28m., police, draw—near London, Eng., Sept. 14.

Nelson, John, beat J. Masters, purse, gloves, 8r.—Brooklyn, N. Y., Oct. 10.

Oates, Thos., beat J. J. Farrell, gold watch, 31r., 2h. 3m.—near N. Y. City, Jan. 15.

O'Keefe, John, one has seven victories; hence to New Orleans to complete the winning record of ten games and the Championship of the world. Add to this the proviso that should not achieve a record of nine victories the match will be declared draw, and you have about all the ordinary chess-player cares to know in advance. In chess, the player knows no geography, race, color, politics or religion; least of all, if possible, no partisanship. May the best man win. The most striking feature of the foreign news since our last is from a purely chess point of view, rather disappointing. Just as we had expected to begin to receive the records of great deeds in Cassia's lists, under the glittering pennon of Herr Ganss, we get word that that redoubtable hero has entered into business arrangements which have led him to resign from the City Handicap without touching a lance, and that he will devote his energies to reduce his chess engagements in other directions.

Tracy, Leonard, beat Hugh Burns, purse, gloves, 7r., 13m. 25c.—London, June 13.

Thompson, G., beaten by Noble.

Williams, George, beat Young Carney, 100, 6r.—N. Y. City, Jan. 15.

—beat Jim Casey, purse, 15r., 25m.—near Rahway, N. J., Feb. 24.

—beaten by Farrell.

Williams, Isaac, beat W. Sutton, 400, 1r., about 1h. 25c.—North Bridgeport, Ct., Jan. 6.

—like, beaten by Kalleher.

Whitely, Clarence, beaten by J. Brady.

Ward, J., beaten by P. McCarthy.

Weldon, Adam, beat C. McCoy, gloves, 400, 6r., 23m.—Pittsburg, Pa., Feb. 14.

Walsh, Thos., beaten by J. Rowbotham.

Wren, Jos., beat W. Dunn, purse, 14r., 50m.—N. Y. City, March 24.

Welsh, beaten by H. Gilmore.

Ward, Frank, beat J. Wiedner, 100, gloves, 5r.—near Milwaukee, Wis., April 5.

Wiedner, Joseph, beaten by Ward.

Williams, John, beat J. Nelson, purse, gloves, 30r., 2h. 10m.—near Brooklyn, N. Y., March 30.

Williams, Frank, beaten by McShane.

Warren, T., beat D. Russell, 100, gloves, 7r., 27m.—Denver, Col., March 27.

Williams, Young, beat Hughes, 300, gloves, 17r., 1h. 7m.—Pittsburg, Pa., April 12.

Webb, D., drowned—London, Eng., July.

Welch, Wm., beat Jerry Desmond, 100, 10r.—Lake Massasoit, N. H., May 15.

Wilson, Billy (colored), beat Mervin Thompson, gloves, 1r.—St. Paul, Minn., May 25.

Wilson, James, beat Bernard Kelly, purse, gloves, 17r., fatal to Kelly—San Francisco, Cal., July 6.

Wall, C., beat G. Pearson, purse, 45r., 1h., two rings—near London, Eng., July 14.

Ward, Gurry, beaten by Roberts.

Walt, C., draw with Boyle.

Wirt, P., draw with Beck.

Ward, Thos., beat L. Sullivan, 300, 78r.—Clarke Co., Wash. Ter., Nov. 2.

Wood, Young, beat Young Cunningham, purse, 7r., 35m.—near London, Eng., November.

White, John, and W. Heffery, purse, gloves, 9r., 50m., draw—Philadelphia, Dec. 14.

Yogart, Young, beaten by Tweedle.

## CHESS.

## To Correspondents.

F. B. PHILIPS.—Your observations on Nos. 1511 are welcome and highly appreciated. I have been waiting for your package of a dozen or fifteen slips, and though it would not be quite true that we cannot read a word of it, what it is all about is utterly beyond our ken.

T. MARIONNEUX, New Orleans.—Thank you for the game, which shall speedily appear. As to the probability of view, rather disappointing. Just as we had expected to begin to receive the records of great deeds in Cassia's lists, under the glittering pennon of Herr Ganss, we get word that that redoubtable hero has entered into business arrangements which have led him to resign from the City Handicap without touching a lance, and that he will devote his energies to reduce his chess engagements in other directions.

## A Fine Pawn Ending.

CONTRIBUTED BY J. C. BIRD.

Max Judd recently contested nine games, simultaneously, in St. Louis, winning seven, drawing with H. Haller, and losing the following.

## WHITE (Max Judd).

1. P to K4. 2. P to K4. 3. P to K4. 4. P to K4. 5. P to K4. 6. P to K4. 7. P to K4. 8. P to K4. 9. P to K4. 10. P to K4. 11. P to K4. 12. P to K4. 13. P to K4. 14. P to K4. 15. P to K4. 16. P to K4. 17. P to K4. 18. P to K4. 19. P to K4. 20. P to K4. 21. P to K4. 22. P to K4. 23. P to K4. 24. P to K4. 25. P to K4. 26. P to K4. 27. P to K4. 28. P to K4. 29. P to K4. 30. P to K4. 31. P to K4. 32. P to K4. 33. P to K4. 34. P to K4. 35. P to K4. 36. P to K4. 37. P to K4. 38. P to K4. 39. P to K4. 40. P to K4. 41. P to K4. 42. P to K4. 43. P to K4. 44. P to K4. 45. P to K4. 46. P to K4. 47. P to K4. 48. P to K4. 49. P to K4. 50. P to K4. 51. P to K4. 52. P to K4. 53. P to K4. 54. P to K4. 55. P to K4. 56. P to K4. 57. P to K4. 58. P to K4. 59. P to K4. 60. P to K4. 61. P to K4. 62. P to K4. 63. P to K4. 64. P to K4. 65. P to K4. 66. P to K4. 67. P to K4. 68. P to K4. 69. P to K4. 70. P to K4. 71. P to K4. 72. P to K4. 73. P to K4. 74. P to K4. 75. P to K4. 76. P to K4. 77. P to K4. 78. P to K4. 79. P to K4. 80. P to K4. 81. P to K4. 82. P to K4. 83. P to K4. 84. P to K4. 85. P to K4. 86. P to K4. 87. P to K4. 88. P to K4. 89. P to K4. 90. P to K4. 91. P to K4. 92. P to K4. 93. P to K4. 94. P to K4. 95. P to K4. 96. P to K4. 97. P to K4. 98. P to K4. 99. P to K4. 100. P to K4. 101. P to K4. 102. P to K4. 103. P to K4. 104. P to K4. 105. P to K4. 106. P to K4. 107. P to K4. 108. P to K4. 109. P to K4. 110. P to K4. 111. P to K4. 112. P to K4. 113. P to K4. 114. P to K4. 115. P to K4. 116. P to K4. 117. P to K4. 118. P to K4. 119. P to K4. 120. P to K4. 121. P to K4. 122. P to K4. 123. P to K4. 124. P to K4. 125. P to K4. 126. P to K4. 127. P to K4. 128. P to K4. 129. P to K4. 130. P to K4. 131. P to K4. 132. P to K4. 133. P to K4. 134. P to K4. 135. P to K4. 136. P to K4. 137. P to K4. 138. P to K4. 139. P to K4. 140. P to K4. 141. P to K4. 142. P to K4. 143. P to K4. 144. P to K4. 145. P to K4. 146. P to K4. 147. P to K4. 148. P to K4. 149. P to K4. 150. P to K4. 151. P to K4. 152. P to K4. 153. P to K4. 154. P to K4. 155. P to K4. 156. P to K4. 157. P to K4. 158. P to K4. 159. P to K4. 160. P to K4. 161. P to K4. 162. P to K4. 163. P to K4. 164. P to K4. 165. P to K4. 166. P to K4. 167. P to K4. 168. P to K4. 169. P to K4. 170. P to K4. 171. P to K4. 172. P to K4. 173. P to K4. 174. P to K4. 175. P to K4. 176. P to K4. 177. P to K4. 178. P to K4. 179. P to K4. 180. P to K4. 181. P to K4. 182. P to K4. 183. P to K4. 184. P to K4. 185. P to K4. 186. P to K4. 187. P to K4. 188. P to K4. 189. P to K4. 190. P to K4. 191. P to K4. 192. P to K4. 193. P to K4. 194. P to K4. 195. P to K4. 196. P to K4. 197. P to K4. 198. P to K4. 199. P to K4. 200. P to K4. 201. P to K4. 202. P to K4. 203. P to K4. 204. P to K4. 205. P to K4. 206. P to K4. 207. P to K4. 208. P to K4. 209. P to K4. 210. P to K4. 211. P to K4. 212. P to K4. 213. P to K4. 214. P to K4. 215. P to K4. 216. P to K4. 217. P to K4. 218. P to K4. 219. P to K4. 220. P to K4. 221. P to K4. 222. P







## AQUATIC

## THE AMERICA CUP

"THE CHICAGO HORSEMAN" has issued a very attractive Christmas-number, which is abundantly stocked with topics in which the readers of that paper, now in its 20th year, take especial delight.

## THE TURF

### RACING IN NEW JERSEY.

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FOGARTY AFTER DEMPSEY

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.



cash for a catch-as-catch-can wrestling tournament, open to all men not exceeding 150 lbs. weight, to take place at the Olympic Club, Philadelphia, on Monday, Jan. 4, and following days. The announced entries up to Dec. 25 were: Nat. O'Brien, 150 lbs.; Young Hensell and the Standfield. Entries close Dec. 31, with J. H. Clark, Eighth and Vine streets, Philadelphia.

The Seaside Athletic Club has been organized at the South-end, Boston, with the following officers: President, J. J. Dugan; vice-president, F. W. Sinnett; secretary, T. Murphy; treasurer, T. Keefe.

The annual match, president vs. vice-president, of the Belleville (N. J.) Curling Club was played Dec. 25, the latter side winning by 30 to 17.

The Clarkburg (Ont.) Curling Club had some sport on Christmas, the president team defeating that of the vice-president by 24 to 21.

A race on rollers, three miles, came off at the Princess Park, in Cincinnati, O., Dec. 26, Kent defeating McReynolds and Sprague in 11m. 40s.

Our New Haven, Ct., amusement correspondent treats this week of a proposition for a club-swinging match between Gus Hill and an as yet unknown.

Our Oshkosh, Wis., amusement correspondent reports the result of the first game there of the State Polo League series.

The Brooklyn Hill and Crescent Football Clubs have closed their season, which has been very prosperous.

## TRIGGER.

### WALNUT HILL.

There was a goodly gathering of riflemen at the range of the Massachusetts R. A. on Christmas, when the different competitions resulted thus: Military Match—J. Francis, 77; L. Herbert, 63; W. H. Oler, 49. Practice Match—C. E. Berry, 72; C. B. Edwards, 70; J. L. Luman, 57; J. H. Agin, 57; A. Lawton, 57. Rest Match—D. Webster, 57; F. Stewart, 57; J. Hurd, 57; W. H. Oler, 57. The conditions on the following day were very bad, a high wind prevailing. The scores made by the few marksmen present were as follows: Decennial Match—J. Francis, 80; C. E. Berry, 70; W. H. Oler, 70; A. Duffer, 58; Ritzer, 57; H. Spaulding, 55.

The Hillside Rifle Club of Waltham, Mass., held a shoot on Christmas, when the following scores were made at the 200 yds. target: Off-hand Match—J. Foster, 70; F. Wheeler, 70; W. C. Gaudier, 65; L. O. Dennison, 63; E. A. Emerson, 62; J. F. Ferguson, 61; W. H. Oler, 57. The conditions on the following day were very bad, a high wind prevailing. The scores made by the few marksmen present were as follows: Decennial Match—J. Francis, 80; C. E. Berry, 70; W. H. Oler, 70; A. Duffer, 58; Ritzer, 57; H. Spaulding, 55.

N. Rodgers and J. T. Yng engaged in a pigeon-shooting match at Brighton, Ont., Dec. 22. They shot at twenty-five birds each, twelve at 100 yds. and ten at 150 yds. In shooting off, at five birds, twenty-nine yards, each grased three, necessitating another shoot-off, when, standing at thirty-two yards, Yng won by killing two birds in succession.

The Cumberland Gun Club of Chicago, have elected these officers: President, James A. Sexton; vice, Ed. Wanner; secretary, W. L. Shepard; treasurer, John Holland.

The Salem (Mass.) Rifle Association held a shoot Dec. 25. The first prize in the first-class was won by C. J. Symonds, R. W. Rogers, and J. H. Oler, second class, G. A. Lawrence won, with A. N. Locke second.

The Central Valley (N. Y.) Rifle Association was organized Dec. 28, the following officers being elected: President, L. J. F. Ferguson; secretary, W. H. Oler; treasurer, A. K. Talbot; treasurer, Richard Ficken.

## STRAY TIPS.

Colorado, Western Texas, has not heretofore known prairie chickens, but now they are plentiful there.

Abijah Jay died at Harper Hospital, Detroit, Mich. He was the famous "Blah" of the police-court sketches in *The Free Press* of that city.

An excursion of four hundred people, on its way to California, stopped at El Paso, Texas, one day last week. Nearly everyone immediately crossed to El Paso, in the upper channels of the river. They were chiefly Boston people, and explained that they went out of purely scientific curiosity; but the Mexicans think otherwise.

T. C. daughter of Brevet Lieut.-Gen. Winfield Scott died at Baltimore, Md., Dec. 25, aged 82.

John F. Ropes, who for many years was, with the late Anson Herrick, publisher of *The Atlas* in this city, died at Rutherford, N. J., Dec. 24, aged seventy-one.

The Excelsior Homing-pigeon Club of Baltimore, Md., last week elected the following officers: President, Henry Yeager; vice, George S. Itelker; secretary, John Lange; treasurer, J. M. Frauenknecht.

Game-protector Allen Smith of Webster, while returning home from Rochester, N. Y., learned of an illegal catch in the upper channels of the river. Returning from Webster early Thursday morning with several residents of the village, Mr. Allen surprised a party of six fishermen engaged in illegal fishing. A large quantity was released and the net cut up.

Sir H. Hawkins, Judge of the Supreme Court, has become a member of the English Jockey Club.

Near Chilo, Cal., on the Sacramento River, three snow-white beavers were captured.

Wallis Chase and a companion named McComb went out hunting near Sharon, Pa., Dec. 22. When seven miles south of Sharon, McComb was instantly killed by the accidental discharge of his own weapon.

Ode to the Rooster, after the manner of Alfred Tennyson, but by the *Courier*, has been published. It is a classic of the bough with hooked hands, Ringed by a hundred heads he stands, When he is very old he squalls.

The wrinkled worm beneath him crawls; He struts along the garden walls, And like the very devil he squalls.

Governor-general Lansdowne announces that skating and tobogganing parties will be given at Rideau Hall, Ottawa, Ont., every Saturday during January and February. The recent death of his father, the Duke of Abercorn, will prevent Lady Lansdowne from participating.

Lord Waterford, Master of the Buckhounds, is so crippled by a fall from his horse last year that he cannot ride or even walk without difficulty. His uncle, the third Marquis, was killed out hunting, as was the eldest son of a former holder of the title, since the Irish peer's title interfered with his household. Lord W. has lived in England. He had previously resided eight months of the year in Ireland.

Hugh L. Fitzpatrick failed to pay his dues to the Varuna Boat Club of Brooklyn, and they brought suit in the City Court. Judgment was given against him for \$20.

The Lauretians Fish and Game Club has been incorporated in Quebec, Can., with these officers: President, E. Sinaud; vice, E. M. Chincin; secretary, E. B. Gilmour; treasurer, A. J. Fainchaut.

The Bird and Marine House, at the corner of their annual reception at Ferrero's Assembly Rooms, Tammany Hall, on Friday evening, Jan. 25. The committee are exerting themselves to make the festive occasion a grand success.

A canoe battle for fifty dollars took place on Long Island Sound, Dec. 20, between Nellie, 20 ft. and 21 ft. same weight, the former winning in half an hour.

A draw fight, lasting an hour and twelve minutes, took place in Philadelphia Dec. 24, between Joe Begley's Mack, 36 lb., and Guinea, 32 lb.

Stick a pin here. While at the recent elections in England many brewers were returned, Sir Wilfred Lawson and most of the other testators were defeated.

The largest vine in the world is said to be one growing at Oys, Portugal, which has been in bearing since 1802. Its maximum yield was in 1864, in which year it produced a sufficient quantity of grapes to make 165 gallons of wine; in 1874, 146 gallons, and in 1884 only 79½ gallons. It covers an area of 5,315 square feet, and the stem at the base measures 6½ feet in circumference.

The Old Slaughter-house, at the corner of Water street and James slip, and one of the notorious landmarks of this city, is shortly to be torn down. Pete Williams kept it many years. As a public-house it has had many proprietors, nearly all tough, but some tougher.

Stephen B. Roe was captain of the Empire and other Hudson-River steamboats when racing was as furious on that stream as on the Mississippi, died last week. He had been out of steamboating for nearly forty years.

The Philadelphia Gulf Mills Fox-hunting Club had its annual gallop on Christmas day in the vicinity of Conshohocken.

The U. S. Fish Commission think that at last they see their way clear to overcoming the difficulties attendant upon profitable oyster-culture.

first-class passengers, accompanied by an artist, a photographer, a geologist, a mineralogist, a botanist, a zoologist and others, who will explore and collect wherever opportunity offers. There are especially in districts practically unvisited hitherto. The first voyage will last twelve months.

While Noel Coultier and Goodley Peterson were playing ball-pool in Elk Rapids, Dec. 24, they quarreled, and Coultier shot Peterson—probably fatally.

At New Cumberland, Hancock County, W. Va., Dec. 25, during the progress of a ball at the skating-rink, a row broke out between William Wilson of Freeman's Landing and James Cameron of New Cumberland, which was ended by Cameron shooting Wilson in the bowels with a revolver, causing his death. Cameron was arrested.

Last week the Casino Roller Rink, one of the finest institutions of the kind in Cleveland, O., went into bankruptcy, and on Dec. 26 the Legrande Rink, on Euclid avenue, a \$17,000 structure, followed suit.

Senator Ingalls has introduced a bill tending to suppress lotteries in the District of Columbia.

The hydrophobic scare is as great now as eleven years ago, Butler, the dog-trainer of this city, lost his life through the bite of a canine. Two dogs were no the reason for it now, unless to build up fear.

Says a St. Lawrence county journal of recent date: "We have seen more deer shipped from Canton this Fall than in any previous season. The slaughter must have been enormous. Something like two hundred and fifty have been sent by express from Canton since the season opened, and on one occasion no less than thirty-three in a single day."

A match-race between dogs for \$100 a side took place at Pastime Park, Philadelphia, Dec. 25. Judson's Wonder, eight years old, defeated Stainthorpe's Jennie by eighteen inches.

The death of Samuel Gladstone, well known in the sporting and theatrical world, is reported this week by our Omaha, Neb., amusement correspondent.

A fisherman at Nyack, N. Y., who was fishing for bass in the Hudson a few days ago, hauled up his net, and among eighty pounds of fish he found two full-grown roeshead. It is considered a very extraordinary circumstance to find shad in the Hudson at this time of the year.

Clear Lake, Cal., is populated with fine carp, of which large numbers have recently been taken. They are stated to be the product of a plant of twenty-nine fish that Commodore R. S. Floyd put in the lake in May, 1884.

The Park Police Mutual Endowment Association will hold their annual reception, for the benefit of the endowment fund, at Tammany Hall, this city, on Wednesday evening, 30.

The officers of the association are: President, W. Edwards; vice, Officer Hugh Dunphy; secretary, Sergeant J. B. Ferris; treasurer, Sergeant Louis Flock; trustees—Capt. Thos. Beatty, Sergeant J. B. Mulholland and Roundsman Robt. Kelly. The charitable object of this annual reception should command the support of the public.

Capt. John Sampson, the well known detective, died suddenly in this city Dec. 24. He was a brother of Capt. Thos. Sampson, the Sub-Treasury detective, and for many years past was at the head of the Stock Exchange corps of detectives.

The *Pittsburgh Labor Tribune* says: Fred Glazier and Fred Summers, two Bohemians in the employ of the Bellair National Works, had a reunion on Tuesday last, which was the greatest of the kind. The event is marked by the uniqueness of the supper served on the occasion, which consisted of a large roasted bird. The animal was a big, heavy fellow, and had been well fed for several days on purpose for the occasion. These people relish this meat as the average person does that of a pig, and it is always used when they desire to have a feast. It is their intention to kill another canine the first of next week and lay it away, so that its meat will sweeten for the Christmas-dinner. In a talk with the parties, we said that they first tried to kill another canine country, where it was a favorite dish. Cats were eaten there also.

George De Milt, the cripple who for about eighteen years has been a chief cook for Doran & Shaffer, Fulton Market, this city, died in Brooklyn, N. Y., Dec. 27, aged thirty-nine years.

A lot of cars were to have left Washington, D. C., Dec. 28. They will be used to stock Rock, Fox, Henderson, Kankakee, Big Muddy, Little Washbasin, Illinois, and other places in the State.

Silver Lake, Staten Island, will probably be ready for skaters at the end of this week.

## LEGISLATION AND BETTING ON HORSES.

The recommendation of the committee of the House of Commons in 1844—would it be repeated now?—that betting should be free, but that bets should not be cognizable in a court of law, was followed by an immense development of betting.

Davis invented lists, and houses where money was received in advance were opened in the metropolis and all over the kingdom. Lists were hung up in the public houses, and landlors and bookmakers got together. Even vacant was used for the purpose of exhibiting the tempting odds; betting-men blocked the streets; gentlemen and ladies, clerks and shopkeepers, cab-drivers and schoolboys were enticed into the net. The betting-house pest lasted until 1853.

The law that time has made so rich that he was able to bear the loss of £100,000 on Redding's Derby, and another huge disaster when West Australia won. In 1853 the betting-house act was passed, and cleared the metropolis of the nuisance; and, though frequently still evaded, the fear of consequences with collusion on the part of the police, it has had considerable effect towards moderating the gambling fever.

Now "Ripe-for-a-jail, who had gold for the winning," was forced, in company with honest men of his trade, to seek new homes, and as the betting-house act had not extended to Scotland, the base of operations to Glasgow. Thence, for twenty-one years, these men carried on a lucrative business. Long advertisements of the odds they were prepared to lay appeared in the sporting newspapers, and their clerks were circulars were sent all over the kingdom. At last Parliament was moved to stir itself again. In 1874 the act was extended to Scotland, and a much-needed provision was added, by which any individual publishing offers of advice respecting any race, or offers to lay wagers respecting such, is subject to fine and imprisonment. This act was also effectual in its main provisions.

The honest advertisers moved to Boulogne; the less scrupulous resorted to nefarious means of earning their livelihood. The English public could no longer be robbed of their money by systematic investment and compulsion and discipline of the law; but investments at the post, but the limits of human audacity and human credulity were surely reached when Kurr and Benson concocted and published a fictitious newspaper for circulation in France for the purpose of praising the righteous dealings and successful investments of the French public.

"Sworn bookmaker"—a snare into which Mme. de Goncourt fell, and was robbed of £10,000; some of the most trusted of the English detectives being bribed to wink at the operations of the thieves. But this was not the end of the matter. The character of the press, the supposed custodian of public morality, is as great an offender as we. The clause of the act of 1874 forbidding the advertisement of odds or offers of information on races is every day flagrantly violated both in letter and spirit.

The prophecy with impunity falsely—of course with a high advertising rate—in the columns of many newspapers, both sporting and general, both respectable and otherwise. But in spite of such evasions the legislation which has taken place has been not beneficial in allaying the fever of speculation that raged so furiously about fifteen years ago. Much more might be effected if the betting-house act were carried out vigorously and universally wherever it is violated, and not, as is now the case, by fits and starts. It is manifestly unjust to set the law at work in Manchester and permit it to be broken in Nottingham.

And still more good will be effected, we believe, if Parliament will be induced to restrict betting to its proper place—the racetrack. This can be easily done by the prohibition of the publication of the odds before the race in the newspapers. We do not expect that betting will ever be put down altogether. It has grown up along with racing, and they must continue to live together. But betting on the racetrack itself, especially if betting to ready money there, is not prohibited by torturing the betting-house act to a construction it never contemplated, and will do comparatively little harm. It requires some courage to state it, but it seems to us an obvious truth that what is ruinous in betting is not betting in ready money, but on credit.—*Quarterly Review.*

## RATES.

SUBSCRIPTION.—One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 15 times to an inch. A deduction of 20 per cent. will be made for permanent notices paid for three months in advance. For insertion notices not copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

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Make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3, 75th or CLIPPER BUILDING, 80 and 90 Centre Street, New York.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 2, 1886.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

### CARDS.

SPRINGFIELD, Chicago.—"I made a bet that, if the dealer turned a card while helping you on the draw, you are compelled to wait until every one else is served before you can receive your lacking card. I don't figure as much for a poker player, but all the parties interested in your decision agree on the above. Hoyle says different, but none of the parties has ever sat in a poker game and seen this rule in operation. The dealer is not to be served at all. The player whose card was exposed is to be served at once. This *Clipper* has not decided in any other way in twenty years. If the dealer was to turn a card while helping you on the draw, you are compelled to wait until every one else is served before you can receive your lacking card. I don't figure as much for a poker player, but all the parties interested in your decision agree on the above. Hoyle says different, but none of the parties has ever sat in a poker game and seen this rule in operation. 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## IN EXTREMIS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WILLIAM H. RUSHNELL.

Tottering on verge of cliff whose towering form  
Is crowned and robed forever by the snow.  
A warrior stands, his eyes turned upward cast,  
Then down to grave of centuries below.  
Prone at his feet there lies a dinted shield  
His nerveless arm never again will rear.  
Shorn is his crest of waving eagle plumes.  
And dulled and broken his once mighty spear.  
Alone he stands. Of all the countless host  
Once gathered round his banner to defend.  
Not one now answers to the bugle call—  
A king dethroned, a monarch without earth!  
Alone and hopeless, with his white hair blown,  
His flesh fast icing in the wintry blast.  
A figure alone on the dividing line  
Between the Present and the shadowy Past.

Stern was the battle 'gainst relentless foes,  
Back step by step were driven unwilling feet.  
Till rose the mountain barrier in the way,  
And rocky walls forever barred retreat.  
Then as a lion brought to bay at last,  
Weaponless, bleeding, and with armor rent,  
He waits defiant. His heart sublime  
That may be broken, never can be bent.  
But more than all the terrors of the storm  
Bursting in wrath on his defenceless head,  
The dizzy cliffs forbidding upward march,  
The yawning gulfs reeking with death and dead,  
The battle's lost, the old-time glory gone.  
The withered arms, the stern decrees of fate,  
Come back to crush, dishearten and to chill,  
Falsehood, neglect, ingratitude and hate.

He sees again the palace reared of ice.  
Where he was crowned the youngest king of Time.  
The ermine cloak of snow, the diadem of rime,  
Frosted and starred with midnight's sparkling  
He hears the happy rushing of the streams  
Loosened by south wind from their icy tomb,  
When Spring's soft fingers twined around his brow  
The perfumed violet and arbutus bloom.

A thrill of pleasure stirs his aged heart  
As memory brings the glorious summer hour.  
When nature vied for him in mystic loom  
A robe of bud and flower;  
When the soft lips of ocean, brook and fill  
With hill and valley joined in jubilate tune,  
Rang out the anthem improvised by June.

Finches his sunken cheeks and warms his blood  
When laden orchards with their golden globes,  
And in the forest every lordly tree  
Shine in its yellow and its crimson robes;  
When from the press of apple and of grape  
Pours red and amber wine to fill each cup,  
And all the nymphs of Autumn on him wait,  
With joyous dance and fill the beaker up.

And merrily the Winter comes again.  
With jangling bells and tinkling mirth.  
And "neath the holly and the ivy" twined,  
By blazing log upon the Christmas hearth,  
Good will is breathed; but turns he away—  
Through all the careless revelry there  
A shadow steals, and to his ear each song  
Comes with the sobbing pathos of a prayer.

The memories fade and leave his heart more cold,  
More wild the storm, more dense the gathering  
Against his heart are hurled icy darts, of gloom,  
And in his ears is loudly whispered doom.  
Within his veins runs cold and chill the blood,  
From out his eyes the sight is fading fast,  
Midnight is tolling from the tower of Time,  
As up he looks—his latest and his last!

Crumbles to dust the crown upon his head,  
To ashes turns the armor that he wore.  
Fades out the blazon from his cherished shield,  
And lips refuse to utter any more.  
He sees with coming one to take his place, fears  
Red lips, strong-limbed, unknown, care or  
And plunges down with those who, gone before,  
Fill Centuries' vault—the graveyard of the years.

MY VERY DEAR FRIEND,  
OR THE MAN WHO FOUGHT WITH PRIAM.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY SI SLOKUM.

"Allow me to consider you my very dear friend,"  
he said upon my introduction to him. And he gave  
me a hearty grasp, the grip Masonic, and a final  
squeeze of my hand as he relaxed it, as if to assure  
me that his warmth of greeting was sincere and  
fully up to the degree.

He was a fine-looking man of forty, *distingue*  
rather than handsome, and dressed, if not in the  
very height of fashion, richly and faultlessly. He  
wore no golden, gaudy or sparkling gems, but he  
had a pair of steel-blue eyes that seemed of im-  
measurable depth, and which flashed with a  
"fire" exceeding that of any old-maid stone of  
purest ray serene. I never before saw a pair of  
eyes of such depth, lustre, bore-right-info-and-  
through-you power, and—well, I never wish to see  
another pair just like them; if I ever should, my  
own visual organs would turn in upon themselves, on  
their own volition, refusing to take the light of the  
others.

The introduction to the owner of those steel-blue  
eyes of wondrous depth and unlimited power of  
penetration took place at the Hotel de Mode, Fifth  
avenue, and at the close of the evening, after a re-  
minded episode of a lifetime, of which no life of  
any duration is devoid, those episodes what they  
may.

The "mutual friend" who had introduced me to  
the man with the blistering eyes—hot, extravagant  
hyperbole, for they did seem to blister their way  
right into one's brain—really, in my case, for I feel  
the smart after many years—retired later, express-  
ing the hope that, we two would get along swim-  
mingly together; and we did for a season. It was a  
wine-party of two, and as he seemed inclined to act  
the part of entertainer, without a vision of honors,  
I refrained from interfering with what he might  
have considered his prerogative, and did not once  
order on a bottle. Some men are so sensitive at  
times, under peculiar circumstances, that it is bet-  
ter to give them their heads entirely than seek to  
have your own way even in a single instance, for you  
don't wish to imply, by giving an order for a bottle,  
that he is not financially able to stand the brunt of  
the battle of the bottles himself, and you don't wish  
to be crushed by the arrogant dictum, "I'm doing  
this sir!" uttered with the insolence of a flash  
pocketbook. At least, I don't; and when I take a  
cross one who wants to "do it all"—such men are  
not as multitudinous as the sands—or, professes to,  
I let him do it for all he is worth, and without any  
compunctions of conscience on my part. And I did  
in this case. My friend was so affable, so charm-  
ing, so elegant, so overpowering, in fact, that I  
didn't have the nerve to beckon to the waiter  
during the seance, but let my enter-  
tainer wear the honors undivided, and endeavored,  
as his guest, to do justice to his hospitality by put-  
ting under my vest as much of the exhilarating be-  
verage as he did, ascertaining that *Veve Clignot*  
never was so sweet and sparkling as on that most  
pleasurable occasion; which rather delicate com-  
pliment to his charming powers and society he  
neatly turned back upon me with so much interest  
added that I blushed in spite of myself, but recov-  
ered my normal appearance not far from here in  
knowing that he was only giving me *laity* on a  
glad stick.

How many bottles we disposed of in three hours I  
don't remember, but as many, I feel certain, as any  
two wine-bibbers ever got away with in the same  
time; if not, I am willing to take a few bottles at  
any time, with anyone, in order to equal the record  
on my part. It was nearing midnight when my  
very interesting companion said to me:

"Now, my very dear friend—and allow me to con-  
sider myself your very dear friend—suppose we  
adorn to my apartments, not far from here in  
Forty—street. I have no untangling alliances,  
my dear sir, but am an unencumbered bachelor,  
free to roam where I will, with the world for my  
country, and any spot for my home.

I didn't immediately assent with pleasure exclaim-  
ing, "With all my heart, my dear sir," for I was not  
little set back by the proposition. Brilliant man  
and charming entertainer as he was, yet under the  
circumstances—the lateness of the hour, a heavy

load on, a preference for home, and desire even, as  
I had business at an early hour of the morning—I  
doubted the propriety of the visit, and wished he  
had not proposed it. Seeing I hesitated to accept  
his invitation, my "very dear friend," with a beam-  
ing smile, turning those steel-blue eyes of mine up-  
on me, and transfixing me, as it were, with two bar-  
bed lances of stately light, said:

"Now, my very dear friend—and you don't know  
how dear you have become to me in the three  
hours that have so swiftly passed—you must not re-  
fuse me, but must go to my apartments with me.  
I do not ask everybody" (this was quite com-  
plimentary), "and this is the second invite I have  
given out since arriving in your city, that to Mr.  
X., who introduced us, being the first and accepted;  
and you will come, I feel certain."

There was something of the imperative in his  
concluding words, and, loaded as I was, I felt in-  
clined to rebel, and declare in favor of home. But  
considering that I had been generously entertained  
by him for three hours, what with wine and brilliant  
conversation on his part, I could not, with any sort of  
grace, decline to accompany him to his apart-  
ments. I decided, with the best possible grace I  
could muster into service, to go along with him.

"I am very glad," he was polite and kind enough  
to say; "for, otherwise, we might never have met  
again, and I have formed a lasting attachment for  
you, my very dear friend. You will lose nothing by  
going with me, and you would be refusing, for I'll  
brook the declining of an invitation which I extend;  
and had you positively declined, we should have  
been two hereafter, whereas we are now one fore-  
ever come."

I took his arm, and we passed out into the silent  
and solemn avenue. It was evident that I had got  
hold of one of those sensitive plants referred to,  
and one whose vanity I had not wounded, fortu-  
nately, by attempting to divide the honors in the  
entertainment. I felt that I had been boundarily  
to engineer himself, and in not cutting his feelings  
to the quick by declining his invite. Yes, fortu-  
nate, I thought to myself as I walked along, for I  
concluded that as my lines had fallen in pleasant  
places that evening the books had caught on to  
something worth having. And who would not  
have come to the same conclusion under the same  
circumstances? Here was a man of mind and  
matter, the matter being money, I judged by the  
roll he displayed, who had fallen in love with  
me, at first sight, so to speak; who had called  
me his very dear friend, and who had invited me to  
his apartments, plainly intimating, after I had  
accepted his invitation, that I would be a gainer by  
going along, and who seemed greatly pleased with  
my company; and who wouldn't have thought that  
he had struck something out of the ordinary order  
of things, and that I was a valuable find, and  
wouldn't have sold out for any money I could  
depend. I just made up my mind that I had caught  
on to a good thing in the way that romancers make  
out; that Dame Fortune had gone to work in a  
strange way, a wonder to perform in my case, and I  
walked with a buoyant step in spite of the load I  
was carrying.

I didn't for a moment think of the head I should  
have on me in the morning, after more wine or  
brandy, or what not, at my "very dear friend's"  
apartments, but only that I had struck a streak of  
luck at last—strong, but true. Already I felt rich,  
and I had read in romances of the Arabian Nights'  
order of miserly old Crusoes who were compelled  
by good geni to seek out nice young fellows and  
unwind their shekels upon them, and counted my-  
self right in on just such a racket, only that the  
Crusoes were miserly, and I was not. I felt rich,  
old or miserly—already I felt rich, as I said, and  
looked at these houses on the avenue with more  
than passing attention. The fact is, I thought of  
buying or building a house there, but concluded I  
would look elsewhere before acting in the matter—  
somehow, they looked dreadfully gloomy to me at  
that hour, in view of what was in store for me.

I had felt rich, under the influence of wine and  
things, before then; but never felt that I had such  
a sure thing as at that night; and I believed I  
could carry three or four bottles more with dignity,  
precision, and good taste, and I was not wrong.  
I had found myself a victim of misplaced confidence.  
I am aware that one bottle will go a great way when  
one is well loaded, and that three or four—well, I  
was buoyant with anticipated good fortune in store  
for me, and I think I could have made a big hole in  
it was carrying.

Fifteen minutes after we left the Hotel de Mode,  
I was seated in the apartments of my "very dear  
friend." Mr. Travers. He was domiciled on the  
fourth floor of a five-story brown-stone front house,  
and occupied the entire floor, and, moreover, rent-  
ing it furnished. The room, in which we were  
in, was nicely-enough furnished, but contained  
very many articles that were never rented with the  
floor, as one could tell, there being a profusion not  
to be found in furnished apartments. With this  
profusion there were some beautiful things, and a  
little of order. While not in a thoroughly confused  
state, the room showed a careless arrangement of  
things or, rather, a lack of any arrangement, per-  
haps. For instance, the grinning skeleton of  
a man, seated in one corner of the room, seemed  
not to be well bestowed. I mean, I had never  
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lord acceded, after some demur, to this request, and Fred set about the task of making his benefit a success.

On the Saturday preceding the important night, Barnes was discussing his forthcoming benefit with the "boss" of the "Pigstye," when the potman of the establishment called the singer aside, and, producing a piece of paper, very mysteriously proceeded to read over to him the words of a song he said had just written, and for which (words and music) all he wanted was half a dollar. Fred was struck with the originality and humor of the song, and would willingly have purchased it. "But," he said despairingly, "I haven't more than a bob in the world, and I must keep that, or I shall starve before the benefit comes off." "Borrow it off the governor," suggested the potman. Fred borrowed. Suddenly a thought struck him. "Once bit, twice shy," is an old but good adage. "I must have an assignment of all rights," he said. The author was willing to give this—only too glad to get the money; and Fred learned the song preparatory to singing it on his benefit-night. At the benefit that song went even better than the fatal song of Larkspur, and Barnes was very happy until he found that all he had made by his benefit was thirty shillings after all expenses were paid, and then his happiness went down to zero.

When he offered the landlord thirty shillings, and with tears in his eyes protested that he would pay him the remainder of the debt in a few days, that worthy spurned the pittance, and in inexorable declared that the brokers should sell up the singer's home by the next morning. True enough, next day two burly men and a van arrived at his door, and speedily every article of furniture or ornament in

Fred's rooms was deposited in the vehicle, which slowly moved down the street, leaving the broken-hearted man and wife looking despairingly into each other's eyes, with no hope in view.

In the midst of their misery, an authoritative knock at the street-door aroused the singer from his lethargy, and, like a man in a dream, he hurried down to admit the caller. "Mr. Barnes live here?" sentimentally said a bearded gentleman, who entered the passage and looked inquiringly at Fred. "I am he." "Oh! You had a benefit at the 'Pigstye' two days ago, didn't you?" "Yes." "Well, I am the representative of Messrs. Philpot, music-publishers, of Oxford street, and I want to buy that song, 'The Last One Left,' which you sang that night. I heard it, and should like to do a considerable amount of business with you." Fred said, "Please wait a minute," and rushed after the disappearing van. It was not long before the brokers were paid their money, and the goods restored to their accustomed places.

The music-publishers proved very liberal in their treatment of the singer. They not only bought his "big" song, but a lot of others in his repertoire. For their own sakes, as well as his, they introduced him to an influential musical-agent, who speedily got him into three splendid "shops," where his really sterling abilities were quickly recognized and appreciated, and ere long he became as fortunate as he was formerly unlucky.

He not only achieved popularity, but gained the same for the clever young potman—who is now one of our foremost song-writers—while Fred occupies, and has occupied for many years, the proud position of a "star" all through the instrumentality of "just one song."—*Interlude.*

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To a few words of advice. Singers desiring to make hits, get encores and big salaries, must have the right songs. The following we will gladly send. Read this list of the best new songs ever published:

"Booster in the Barn," Rosenfeld.  
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"That's the Idea Exactly," Blaisdell Jr.  
"I'm a Hustler Just the Same," Roland Reed  
"Annie, Who Plays the Banjo," Tom Daly.  
"It's Dudsish, You Know," Charley Reed's Hit.  
"Ah, There, Stay There!" Chas. H. Duncan.  
"All on the Quiet," Chas. H. Duncan.  
"Butterfly Duds," composed and sung by Sam Devere  
"Whiskers on the Moon," Arlington.  
"Chestnut Green from Wayback," Wheeler.  
"Dreadfully Naughty," Addison.  
"I'm So Shy," sung by Marie Loftus.

Above songs sold at music stores, price 40 cents each. Our price to public singers 10 cents each. The whole list of songs sent on receipt of one dollar. Orchestra parts to each song, 25 cents each set. CHAS. D. BLAKE & CO., publishers, No. 488 Washington St., Boston, Mass.

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Playing Hide and Seek, it's Irish, Begorra (with local hits on England; very popular), Fogarty's Fancy Ball (with encore refrain), Hurrah for a Sailor Free (full of life and spirit), Moonlight (beautiful new waltz-song). Big hits, great words! Tremendous encores! Every one a gem. Singers becoming great favorites by the aid of the above popular songs. You need only to look over these songs to see that they merit their great success. Sold at all music-stores, 40c each. Professionals, 10c each. H. BOWMAN, 415 Columbus avenue, Boston, Mass.

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In pursuance of an order from Judge Thomas Giles, Ordinary of said county, I will sell at public outcry, in sale hours, beginning on Tuesday, the 5th day of January, 1886, the remaining property of said show, embracing Tents, Seats, Wardrobe, Heraldry, Wagons, Harness, Cages, Vehicles and the paraphernalia, together with one Elephant, two Camels, two Lions, one Hyena, one Bear, seven Monkeys, one lot Birds, one Drum, Ac. Each sale to continue from date of beginning and during legal hours of sale through each subsequent day until all is sold of that particular class.  
Dec. 17, 1885. JNO. M. AMMON, Sheriff.

## DUBLIN, Texas, Dec. 12, 1885.

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Having just completed a neat Opera-house in this city, I wish to call the attention of the various troupes traveling through the South to the advantages of coming here. We have the most thriving and go-ahead town west of Waco, Texas; is situated on the line of the Texas Central Railroad, between Cisco and Waco, having a population of about 2,000 and improving all the time. My hall will seat comfortably 300 persons and is well fitted up with a set of scenery from Seeman & Landis, Chicago, consisting of one wood, one street, one parlor and one kitchen scene, with a handsome drop-curtain, well lighted, seated and heated, and complete with or without an orchestra. The hall is for rent on reasonable terms or on percentage. Mr. John Kelly, the celebrated violinist, and lady of California, gave one of their musical exhibitions last night and pronounced it the most comfortable as well as perfect in the way of acoustics they have found. Particulars in regard to the above may be had by addressing  
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TO WHOM IT MAY CONCERN: I have long known that several persons, OUT OF PURE MALICE, have been spreading false reports respecting myself and company. Such curs I have heretofore treated with silent contempt, although I should have been justified in branding them the liars that they are, but have not thought it worth my time to bother with them. Their last move is in spreading a report that I was not paying my people their salaries. It causes me out of pure justice to place myself through the medium of THE CLIPPER as I should appear in the EYES OF THE PROFESSIONAL WORLD. No person who has been or is still with my company can truthfully say that I OWE THEM ONE CENT. THE SILBON SHOW STANDS ON AS SOLID A BASIS AS ANY COMPANY ON THE ROAD. PRINTERS AND EVERYONE ARE PAID UP TO DATE, AND A LITTLE CORNER IN THE STOCKING YET. THE SHOW HAS MADE MONEY, AND IS STILL MAKING IT, AND I WILL SHOW UP MY BOOKS WITH ANY COMBINATION PLAYING THE SAME CLASS OF HOUSES THERE IS ON THE ROAD. I have discharged several people for just cause, and replaced their acts with stronger ones. We have given the greatest satisfaction everywhere my company has played, and in the future, as in the past, THE SILBONS AND THEIR GREAT COMPANY SHALL BE ABOVE ALL COMPETITORS. IF THE PARTIES WHOM I HAVE DISCHARGED WISH IT KNOWN WHY THEY WERE CLOSED IT CAN BE MADE PUBLIC. Everyone has his faults, and I am no different from others. My ways are ROUGH AND READY, PERHAPS. I ASK NO FAVORS FROM ANYONE. I GIVE NO TAPPS OR CRYING ACTS, but, in a pure business, methodical way, "I RUN MY SHOW." I ASK NO ONE IN MY COMPANY TO THINK THAT I OR ANY MEMBER OF MY FAMILY WOULD EVER BE IN ANY WAY DISHONORED BY TRUE BUSINESS AND PROFESSIONAL MEN CAN READILY SEE THAT IN ALL MY DEALINGS I AM JUST AND HONORABLE. AWAITING THE ATTACK, I am respectfully yours,

C. SILBON, Proprietor SILBON'S GREAT COMPANY.

This GRAND CONSOLIDATION OF THE GREATEST NOVELTIES ON EARTH is now packing Kernan's Monumental Theatre, Baltimore, to its doors. Newspapers are unanimous in pronouncing this to be the best attraction of the season.

WE PLAY ONLY THE VERY BEST.

OUR ROUTE: New Central Theatre, Philadelphia, Pa., Jan. 4; People's Theatre, Brooklyn, N. Y., Jan. 11; Waldmann's Theatre, Newark, N. J., Jan. 18; Miner's Bowery Theatre, N. Y., Jan. 25; Miner's Eighth-avenue Theatre, Feb. 1; Howard Athenaeum, Boston, Feb. 8; Theatre Comique, Providence, Feb. 15. Then make a direct jump West, playing return-dates in all the large cities.

TO EVERYBODY: I have acted as MANAGER of the SILBON COMPANY EVER SINCE it has been in existence, doing business for and with the Silbons, and have ALWAYS FOUND THEM TO BE STRICTLY HONORABLE IN ALL THEIR DEALINGS.

HARRY W. SEMON.

## BALLET GIRLS WANTED

TO GO IN MARCHES AT

HYDE & BEHMAN'S THEATRE  
BROOKLYN,

FOR THE WEEK COMMENCING JAN. 11, 1886. APPLY IMMEDIATELY AS ABOVE.

N. B.—Would like to hear from a BALLET MASTER or MISTRESS competent to take charge of same.

## CALIFORNIA MINSTRELS STILL BOOMING.

HARRISBURG, YORK, COLUMBIA, LANCASTER, READING AND EASTON TENDER OVATIONS TO THE POPULAR FAVORITES.

HOUSES CROWDED EVERYWHERE.  
PRESS AND PUBLIC UNANIMOUS IN OUR FAVOR.

Time Filled to March, 1886.

WANTED.—A good Comedian and End-man, Bass Soloist and Interlocutor. Would be pleased to hear from first-class performers in all branches. Address: J. K. BURKE, Manager, Care of POST-EXPRESS Printing Co., Rochester, N. Y., or as per route in CLIPPER.

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BARBACK-EQUESTRIENNE, WITH HER OWN HORSE, IN CONJUNCTION WITH EQUILIBRIST, LEAPER AND FOUR-HORSE RIDER, and his strong, novel act, the CRYSTAL PYRAMIDS, at Liberty for season of 1886. Address: E. BALDWIN, 64 East Fourteenth street, New York City. Care: J. ALEX. BROWN.

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In their Comedy-sketch ONLY A JOKE. Can be engaged for Jan. 4, 1886. Telegraph THEATRE COMIQUE.

WISHING YOU ALL A HAPPY NEW YEAR.  
ED. C. SMITH AND WESTON CHAS.  
THE MUSICAL SUPERLATIVES. This week at TONY PASTOR'S, this city. We're getting THAR. Drop in and see Us. NEW COMIQUE, Philadelphia, Jan. 4.

SHOW PROPERTY FOR SALE.  
We have two fine young male Lions, three years old; one splendid Lioness, two years old; one Leopard, two Silver Lions, two Water Buffaloes, two Elephants, four Camels, two Hyenas, one Yak, two fine Pad-horses, one set broke for four-horse act; four nice Shetland Ponies, thirty-five animal cages, which consist of four-horse and two-horse cages carved and stately carriages, short cages to load crosswise; Tally-ho Coach, Band-wagon, Property-wagon, Ticket-wagon, one advertising-car, five Flat-cars, 48 ft. long, four Stock cars, Wadrobe, Harness, etc. In fact, we have property enough for sale cheap to fit out a wagon or R. R. show. We will sell for part cash and take privileges for balance. We will sell any or all the above property to suit purchasers. Address: SELLS BROS., Columbus, Ohio.

WANTED.  
For Downie & Austin's Parlor Circus, Field Museum and Trained Animal Show a good 80 ft. round top and dressing-room. Will pay cash for same. Address DOWNIE & AUSTIN'S PARLOR CIRCUS, Toronto, Ont.

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WANTED, AT ALL TIMES, first-class Male and Female Artists. ZILCH'S OPERA HALL, Bellaire, Ohio. Rolf & Barnes, proprietors; Frank C. Geyer, Business-manager; Will J. Zilch, Musical director.

GRAND OPENING OF  
Chris. Schutte's New Museum Garden, PHILADELPHIA, PA., No. 223 North Eighth street. Would like to hear from some good ladies at once. Salary low. Address: CHRIS. SCHUTTE, as above. Also, will sell our Hotel and Summer garden, stock and fixtures, very cheap, in Bridgeport, Ct. A good place for a good man. Address: CHRIS SCHUTTE, Proprietor, 32 Bank street, Bridgeport, Ct.

NEW-YEAR'S WEEK.  
WANTED, Good Week Stand for Company WITH REPERTOIRE. ALSO FIRST-CLASS BROWN & JUVENILE-LADY. Telegraph or address: MARLANE CLARKE, Pittsburg, Pa.

## O'CONOR, THE NEW HAMLET.

Albany, N. Y., December 26, '85.

JAMES OWEN O'CONOR, Esq.,

Dear Sir:

I have known Mr. Charles Mortimer many years. He is a young man, worthy of your consideration. He has played in companies of mine, and I have seen him play in other companies, invariably with success. I am sure he would satisfy you in every respect, and that he would prove so to your management and audiences. He is "true blue" every time, and can fill the bill, I warrant. I cannot find words sufficient to endorse him as I would.

And here, Mr. O'Conor, permit me to say that I have had the pleasure of witnessing your own truly magnificent efforts, and predict flattering results for your forthcoming tour. The mantle of the late John McCullough is vacant. I know of no one more fit to wear the same than yourself. You have all the great natural talents of the dead man, AND, SHOULD YOU SO ASPIRE, CAN HAVE HIS PLACE. And John McCullough was my best friend, I know of what I speak, and believe that, WITH FIRST-CLASS SUPPORT, nothing stands in your way. But, by all means, procure a good support. On that depends much. Have for your leading-lady no one short of Adele Belgarde, Lillian Cleves or Rosa Rand. At any cost, have one of them. I can depend on your wide experience that you will not start out with too much haste, and, unless I am much mistaken, your tour will be one of the season's greatest successes. I am sure my blunt manner or words may not offend, particularly as they are given purely in sincerity, and with every feeling for your success. Again wishing you the great success you so richly deserve, and asking consideration for Mr. Mortimer's application, I am,

Very Truly,  
EDWARD SHERIDAN.

Formerly with Lawrence Barrett Co., Ada Cavendish Co., and of "Called Back" fame.

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Correspondence solicited with male and female artists in all branches of the profession. I desire and am willing to PAY for the BEST. Address as above.

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AKRON, O.

This theatre has been closed for a general renovation, and will be opened Jan. 9, under the new management. Managers of first-class attractions write for names. Seating capacity, 500. Twenty-six passenger-trains arrive daily. Professional rates on all roads. All communications sent to Erie, Pa., until Jan. 4, then at Akron, Ohio. E. S. HUBBELL, Proprietor and Manager.

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A lady for old women and responsible business; also, a good responsible man. Must be up in the standard dramas. Wages low as they are sure. Week and two week stands. Address: H. R. BRENNAN, Manager, Windsor, Vt.

NOTICE TO CIRCUS MANAGERS.  
"The Human Billiard-ball" would like to hear from Circus managers for season of 1886. Home address, "BELLIE MOODY," Proctorsville, Vermont.

Will Rent with WALTER L. MAIN'S Circus 1886. Sideshow and Candy stands for \$100 PER WEEK. Address: TRUMBULL, Ashtabula Co., O. N. B.—No jokers need apply.

A First-class Slide-trombone Soloist and BASS and Piano player wishes a situation with a good traveling company or a permanent situation as Repetitor. Address: E. P., 276 Grand street, New York City.

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Three performing dogs, first-class; two leopards and the clown; no fancy prices, but money sure. Write to PROF. DOLANDSON'S DIME SHOW, Little Rock, Ark.

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WHITING and RYDER,

Double Horizontal-bar Artists, together with the Refined Duo,

May Waldon and Baker, Frankie

In Duets and Serio-comic Selections.

READ WHAT MANAGER ED. HILLIER SAYS: I am much pleased to state that your act is the best I have ever seen, and you have made a most decided hit; also that Miss Waldon and Baker have given the highest satisfaction to both management and audience. Wishing you ever success, I remain, yours truly, ED. HILLIER, Manager of Smith's Opera-house.

CAN BE ENGAGED FOR TENTING SEASON OF '86.

## MAY ADAMS' CHINESE MINSTREL AND BURLESQUE CO. AND GUS HILL'S NOVELTY COMPANY

Played to the largest week's business of the season at the American Theatre, New Haven, Ct., the week of Dec. 21, playing against Stetson's "Mikado" Company, Davidson's "Lost" Company, "Red Riding Hood" and "Humpty" Company. MR. HILL has disposed of his interest in the above company, but will remain with the company as Acting manager at a large salary. Central Theatre, Albany, week of Jan. 4; Central, Troy, week of Jan. 18. W. H. DAVENANT & COLEMAN, Managers.

## CHALET MUSEUM, PITTSBURG, PA.

CHALET & CO., Proprietors WM. CHALET, Sole Manager. WANTED: Curiosities and Mechanical Novelties for month of March. Would like to hear from first-class Punch-and-Judy performers, a long engagement in the right party. NOTICE—(owing to heavy increase in business and correspondence, performers will only consider advance a polite negative. Address all communications to WM. CHALET, Manager, Chalet Museum.

## BANDMANN-BEAUDET CO. READ THIS FACT.

I hereby testify that during the week of Dec. 20 to 26, inclusive, 28,464 people paid to see the above combination, and we must have turned half as many away.—J. H. ANDERSON, Manager for P. Harris, Cincinnati, Dec. 27, 1885. BURNING'S OPERA-HOUSE.—Every seat was occupied, the audience and the four packed both afternoon and evening with a fashionable audience eager to meet the great tragedian.—COMMERCIAL GAZETTE, Cincinnati, Dec. 31, 1885.

Did you get any candy in your stockings Christmas? We didn't, but we got dates, and are full for the balance of the season.

## McAVOY AND ROGERS.

AS WE HAVE SIGNED CONTRACTS WITH

REILLY & WOOD'S GREAT COMPANY,

Commencing Jan. 11 for the rest of the season. Santa Claus never forgets good little children.—HARRY and EMMA.

BIG HIT AT TONY PASTOR'S THEATRE LAST WEEK, DEC. 31, MADE BY GREATEST OF ALL MIMICS,

## EDDIE LESLIE,

Introducing imitations of leading actors and comedians; also people you meet as you pass through life, etc. Read what the New York papers say: Eddie Leslie is excellent in his imitations of actors.—N. Y. HERALD, Tuesday, Dec. 22, 1885. Eddie Leslie does some remarkably clever imitations, and is a young man of decided talent. He ought to make a successful comedian.—NEW YORK WORLD, Dec. 24. Eddie Leslie's imitations were wonderful. He is the coming comedian.—NEW YORK DAILY NEWS, Dec. 22. Eddie Leslie the clever young artist, was well received in his unique imitations of well-known persons.—CLIPPER, Dec. 26. Play a return-date at Pastor's Feb. 1, 1886. P. B.—Regards to Ed. Galerger. Would like to hear from first-class managers. Can play character parts.

## MESMERIST WANTED FOR EUROPE. (MUST BE FIRST-CLASS.)

Address: with full particulars, to LONDON MANAGER, Care of CLIPPER office.

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The first man who crossed Niagara on a rope in 1859 and 1860, as testified by a diploma presented on that occasion, signed by the authorities and citizens of Niagara, left America to appear at the Crystal Palace in London in 1861, and since then he has traveled through Europe, India, Australia, New Zealand and the South American Republics and has performed in every great city, but has never revisited the United States for the last twenty-five years. Mr. Blondin had the honor during his tour around the world of being the recipient of various diplomas, medals and decorations, among which are the Order of Chevalier of Isabella la Católica.

Chevalier J. F. Blondin, now in his sixty-second year, as active and strong as twenty years ago, has decided to revisit the country where first he achieved his great reputation, and make a farewell tour through the United States, to give his high-rope performances.

Chevalier Blondin performs at any height, and never makes use of a net, and is the only artist to whom special permission to perform WITHOUT A NET has been granted by the authorities of every country where he performed, owing to his great artistic merit and WORLD-WIDE REPUTATION.

Chevalier Blondin has with him his entire apparatus, excepting the masts, and his rope ascension can be fixed on any ground when secluded from outside view.

Chevalier Blondin desires to know if any Proprietors, Managers of Large Gardens, Parks or Grounds would enter into an arrangement with him for a number of his high-rope performances, or if any Speculators would like to arrange for a complete farewell tour in the United States during the Summer Season of 1886.

For particulars, terms, etc., please to address

CHEVALIER J. F. BLONDIN,  
Niagara Villa, Boscobel place, Regent's Park, London,  
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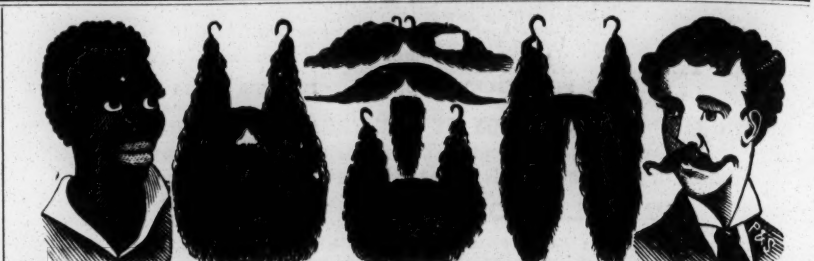
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